

Holiday Island Community Church

MEMORIAL CONCERT SERIES

Sunday, July 11, 2010

3:00 PM

Featuring

The Opera in the Ozarks Orchestra CHAMBER MUSIC CONCERT

Piano Trio, Op. 49 Felix Mendelssohn (1809-1847)
I-Molto Allegro Agitato

Angelica Pereira, violin
Milica Zivkovic, cello
Kristin Ditlow, piano

Concertpiece no. 2 in d, Op. 114 Felix Mendelssohn (1809-1847)

Calvin Falwel, Rachel Stutzman, clarinets
Justin Snyder, piano

Der Hirt auf dem Feloes, Op 129 Franz Schubert (1797-1828)

Elizabeth Pearse, soprano
Calvin Falwel, clarinet
Kristin Ditlow, piano



The MidAmerican Center for Contemporary Music presents

The 31st Annual New Music Festival

October 21–23, 2010

College of Musical Arts – Bowling Green State University

Late-Night Performance
 Thursday, October 21 – 10 p.m.
 Clazel Theatre

An informal concert of contemporary works at Bowling Green's historic Clazel Theatre, performed by BGSU graduate students and faculty, with special guest guitarist Derek Johnson. Program to include:

- rapid.fire* (1992).....Jennifer Higdon
 Nina Assimakopoulos, flute
- Solo for Electric Guitar* (1971).....Pelle Gudmundsen-Holmgreen
Shard (1997).....Elliott Carter
Hout (1990, arr. Derek Johnson).....Louis Andriessen
 Derek Johnson, electric guitar
- Three Songs* (2010).....Robert Honstein
Invocation (2010).....Adam Haws
Etude #8 "Fem" (1994, arr. Jeff Weston).....György Ligeti
 +8 (2000).....Dennis DeSantis
 Amanda DeBoer, Kayleigh Butcher, McKayela Collins, Rebecca Pethes and Liz Pearse, vocalists;
 Spencer Prewitt, clarinet; James Fusik and Noa Even, saxophones;
 Jeff Weston, bass; Ellery Trafford, percussion

The program order will be announced from the stage.



Sebastian Currier was the 2007 recipient of the prestigious Grawemeyer Award. Heralded as "music with a distinctive voice" by *The New York Times* and as "lyrical, colorful, firmly rooted in tradition, but absolutely new" by the *Washington Post*, his music has been performed at major venues worldwide by acclaimed artists and orchestras. His chamber music was presented by the Berlin Philharmonic in 2007 and 2008, which including 3 world

premieres. This December he returned to Berlin again for the premiere of his harp concerto *Traces*, which was commissioned by the Berlin Philharmonic and performed by harpist Marie-Pierre Langlamet under the baton of Donald Runnicles. *Traces* received its U.S. premiere in July at the Grand Tetons Music Festival, again conducted by Runnicles. His music has been enthusiastically embraced by violinist Anne-Sophie Mutter, for whom he wrote *Aftersong*, which she performed extensively in the U.S. and Europe, including Carnegie Hall in New York, Symphony Hall in Boston, the Barbican in London and the

Grosses Festspielhaus in Salzburg. A critic from the *London Times* said, "if all his pieces are as emotionally charged and ingenious in their use of rethought tonality as this, give me more." His violin concerto, dedicated to Ms. Mutter, will be premiered by the New York Philharmonic in the 2010-2011 season. His *Microsymph*, referred to by the composer as a large-scale symphony that has been squeezed into only ten minutes, was commissioned by the American Composers Orchestra and premiered at Carnegie Hall. It has also been performed by such orchestras as the San Francisco Symphony, the Gewandhaus Orchestra, Eos Orchestra, and the National Symphony Orchestra, and has been recorded by the Frankfurt Radio Orchestra with Hugh Wolff, conductor. He has also written works that involve electronic media and video. *Nightmaze*, a multimedia piece based on a text of Thomas Bolt in which the protagonist dreams he is rushing along a dark, enormous highway, where strange road signs loom up only to disappear into the night, has been performed by Network for New Music and the Mosaic Ensemble. The *Philadelphia Inquirer* said "every turn is breathtaking" and *The New York Times*, "Currier's rich and imaginative music sets the right tone, with its fractured and dissonant baroque-like gestures leading off like highway exits into the void and hinting at distant reservoirs of emotion and yearning."

Concert 2
 Friday, October 22 – 10:30 a.m.
 Bryan Recital Hall

- Meandering River* (2001).....Robert Morris
 Solungga Fang-Tzu Liu, piano
- Clockwork* (1989).....Sebastian Currier
 Yehonatan Berick, violin
 Laura Melton, piano
- Un Lieu Verdoyant: Hommage à Gérard Grisey* (1999)
Philippe Leroux
 Amanda DeBoer, soprano
 James Fusik, soprano saxophone
- Isabelle Dances* (2010) *Steven Stucky
 Isabelle Huang, marimba

* world premiere

COLLEGE RECITAL

– PROGRAM –

Rumble Strips **Gordon Stout**
Moderately
Fast and Metronomic

Stephen Klunk, marimba
from the studio of Roger Schupp

Concerto in E-flat Major **Joseph Haydn**
Allegro

Tom Darlington, trumpet
Pamela Ashmore, piano
from the studio of Charles Saenz

Evening, Morning, Day **David Lang**

Kayleigh Butcher, mezzo soprano
Amanda DeBoer, soprano
Liz Pearse, soprano
coached by Jane Schoonmaker Rodgers

Brahms Sextet No. 1 in B-flat Major, Op. 18 **Johannes Brahms**
Allegro ma non troppo

Margaret Townsend and Courtney Getzin, violins
Razvan Berindean and Amanda Hall, violas
Yi-wen Zhang and Lejing Zhou, cellos
coached by Alan Smith

Friday, November 5, 2010
2:30 p.m.
Kobacker Hall

The Metropolitan Opera

2010-11

National Council Auditions

MICHIGAN DISTRICT Great Lakes Region



**Varner Recital Hall
Oakland University, Rochester, MI
Sunday, November 7, 2010
Beginning at 10:30 am**

10. **ZESHAN BAGEWADI**, tenor, age 23, Chicago, IL



Lunge da lei LA TRAVIATA (Verdi)
Dies bildnis DIE ZAUBERFLÖTE (Mozart)
En fermant les yeux MANON (Massenet)
Where'er you walk SEMELE (Handel)
Outside the house VANESSA (Barber)

11. **ELIZABETH PEARSE**, soprano, age 27, Bowling Green, OH



Come scoglio COSÌ FAN TUTTE (Mozart)
Song to the Moon RUSALKA (Dvořák)
Ah! Je ris FAUST (Gounod)
Nun eilt herbei DIE LUSTIGEN WEIBER VON WINDSOR (Nicolai)
I want magic! A STREETCAR NAMED DESIRE (Previn)

12. **CARL FRANK**, baritone, age 23, Normal, IL



Avant de quitter ces lieux FAUST (Gounod)
There was a knight LITTLE WOMEN (Adamo)
Hai già vinta la causa LE NOZZE DI FIGARO (Mozart)
Pierot's Tanzlied DIE TOTE STADT (Korngold)
Largo al factotum IL BARBIERE DI SIVIGLIA (Rossini)

13. **STEPHANIE HRADSKY**, soprano, age 21, Calgary, Alberta



Ah! Je ris de me voir FAUST (Gounod)
Batti, batti, o bel Masetto DON GIOVANNI (Mozart)
Bubbles, beautiful bubbles THE GOOSE GIRL (T. Pasatieri)
In uomini, in soldati COSÌ FAN TUTTE (Mozart)
Song to the Moon RUSALKA (Dvořák)

14. **AIMEE RIEMERSMA**, soprano, age 24, Grand Rapids, MI



Oh quante volte I CAPULETTI E I MONTECCHI (Bellini)
Bester Jüngling DER SCHAUSPIELDIREKTOR (Mozart)
Quando men vò LA BOHÈME (Puccini)
Saper vorreste UN BALLO IN MASCHERA (Verdi)
Vedrei, carino DON GIOVANNI (Mozart)

**PRAECEPTA PRESENTS
A CONCERT OF NEW MUSIC**

– PROGRAM –

- Reflections (2010)** Teresa J. Lotz
Mark Minnich, Kaitlin McKinley,
Sarah Rose, and Catherine Nicolia (violins)
Suzanna Anderson, Robert Howell, and Katie Wolfe (violas)
Ronald Walker and Henryk Kress (cellos)
Magdalena Kress (double bass)
Kyle Hanson (conductor)
- Saxophone Quartet (2009)**..... Chin Ting Chan
Dan Frakes, Zachary Hinson, James Lang, and Jacob Kopcienski (saxophones)
- Blood Drenched Moon Against a Subtle Yellow Dusk (2009)**Michael Baldwin
Katey Jahnke (horn), Kevin Fairbairn (trombone), and Franklin Cox (cello)
- Compression/Rarefaction (2010)**Joseph E. Lyszczarz
electroacoustic music
- Four Songs for Lorca (2010)**Joshua Bryant
Elizabeth Pearse (soprano) and Jeff Weston (double bass)
- Distant Voices (2010)** Trevor Matthews
Kevin Fairbairn (trombone)
- Loki (2010)** Rex Allan Maze II
Jamie Leigh Sampson (bassoon)
- Dance Music (2010)** Jon Fielder
Amy Schatzer (flute) and Yen-Lin Goh (piano)
- love asthma (2010)** Jeff Weston
Trevor Matthews (viola), Jeff Weston (cello), and Karl Larson (piano)

**Wednesday, November 17, 2010
8:00 p.m.
Bryan Recital Hall
Moore Musical Arts Center**

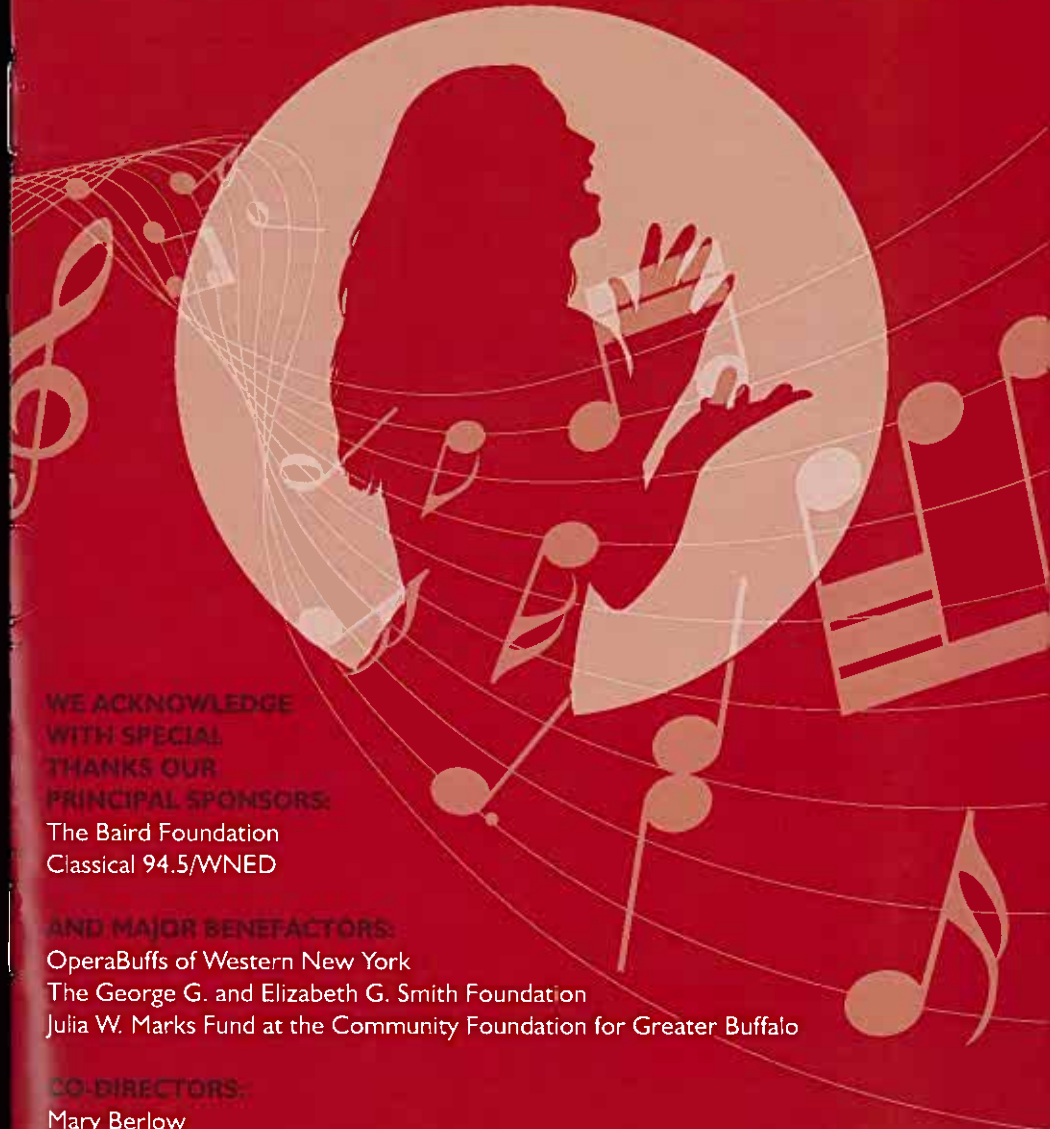
Audience members are reminded to silence alarm watches, pagers, and cellular phones before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Moore Musical Arts Center is a nonsmoking facility.

The Metropolitan Opera

National Council Auditions

Four City District
10 a.m., Saturday, January 15

Great Lakes Region
1 p.m., Sunday, January 16



**WE ACKNOWLEDGE
WITH SPECIAL
THANKS OUR
PRINCIPAL SPONSORS:**

The Baird Foundation
Classical 94.5/WNED

AND MAJOR BENEFACTORS:

OperaBuffs of Western New York
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CO-DIRECTORS:

Mary Berlow
Dean Dover
Dianne Rubin

Flickinger Performing Arts Center
Nichols School, 1250 Amherst
Buffalo, New York

1 Nicole Greenidge, Soprano, age 26, Ann Arbor, MI



Oh! quante volte, I CAPULETI E I MONTECCHI (Bellini)
Quando m'en vo, LA BOHÈME (Puccini)
Ach, ich fühl's, DIE ZAUBERFLÖTE (Mozart)
Juliet's Waltz: Je veux vivre, ROMÉO ET JULIETTE (Gounod)
Abscheulicher! FIDELIO (Beethoven)
Batti, batti, DON GIOVANNI (Mozart)

2 Jessica Klein, Soprano, age 28, Chicago, IL



Ain't it a pretty night, SUSANNAH (Floyd)
Mi tradi, DON GIOVANNI (Mozart)
Das war sehr gut, Mandryka, ARABELLA (R. Strauss)
Amour ranime mon courage (Poison Aria)
ROMEO ET JULIETTE (Gounod)
Eben altro il mio sogno, IL TABARRO (Puccini)

3 Sian Davies, Soprano, age 28, Rochester, MI



Das war sehr gut, Mandryka, ARABELLA (R. Strauss)
Porgi la destra amata, MOSÈ IN EGITTO (Rossini)
Ain't it a pretty night, SUSANNAH (Floyd)
Jewel Song: Ah! Je ris de me voir, FAUST, (Gounod)
Dove sono, LE NOZZE DI FIGARO, (Mozart)

4 Christin Wismann, Soprano, age 27, New York, NY



Je marche, MANON (Massenet)
Einer wird kommen, der wird mich begehren,
DER ZAREWITSCH (Lehar)
Non mi dir, DON GIOVANNI (Mozart)
Ah! non credea mirarti - Ah! non giunge,
LA SONNAMBULA (Bellini)
Dunque i lacci d'un volto, RINALDO (Handel)

5 Elizabeth A. Pearse, Soprano, age 27, Bowling Green, OH



I want magic! A STREETCAR NAMED DESIRE (Previn)
Nun eilt herbei, DIE LUSTIGEN WEIBER VON WINDSOR (Nicolai)
Song to the Moon - Mesiku na nebi hlubokem,
RUSALKA (Dvorák)
Come scoglio, COSÌ FAN TUTTE (Mozart)
Jewel Song: Ah! Je ris de me voir, FAUST (Gounod)

6 Geoffrey Sirett, Baritone, age 26, Kingston, ON



Look! through the port, BILLY BUDD (Britten)
Onegin's Arioso (Uzhel ta samaja Tatiana),
EUGENE ONEGIN (Tchaikovsky)
O vin, dissipe la tristesse, HAMLET (Thomas)
Hai già vinta la causa - the Count's aria,
LE NOZZE DI FIGARO (Mozart)
Pierrot's Tanzlied - Mein Sehnen, mein Wähnen,
DIE TOTE STADT (Korngold)

VOICE SEMINAR
PROGRAM

Elle a fui, la tourterelle! from *Les Contes D'Hoffman*.....Jacques Offenbach

McKayela Collins, soprano
Emily Chapman, piano

Vilja from *The Merry Widow*.....Franz Lehar

Liz Pearse, soprano
Kevin Bylsma, piano

Beautiful the Days.....Thomas Pasatieri

Summer Aebker, soprano
Kevin Bylsma, piano

January 29, 2011
2:30 PM
Bryan Hall

A Master Class
with

Emily Pulley, soprano

Kevin Bylsma, piano

Bryan Hall
College of Musical Arts
Bowling Green State University
February 3, 2011 7PM

Christine Amon, mezzo-soprano

'Connais tu le pays' from *Mignon* by Ambrose Thomas

Jing Lin, soprano

'Si...mi chiamano Mimi' from *La bohème* by Giacomo Puccini

Kayleigh Butcher, mezzo-soprano

'La Seguidilla from *Carmen* by Georges Bizet

Elizabeth Pearse, soprano


'Oh smanie, oh furie...d'Oreste, d'Ajace' from *Idomeneo* by Wolfgang Amadeus Mozart

MacKayela Collins, soprano

'Elle a fui la tourterelle' from *Les contes d'Hoffmann* by Jaques Offenbach

alternate

Stephen Maus



The Verdi Opera Theatre of Michigan proudly presents
its third annual

Concerto d'Amore

*Love Songs from
Broadway to Opera*

Saturday, February 12, 2011 at 7:00 pm

at

The Italian American Banquet & Conference Center of Livonia

VERDI OPERA ARTISTS PROFILES



Nicole Greenidge: Soprano Nicole Greenidge, a Portland, Oregon native, received her MM and Specialist Degree in Voice at the University of Michigan, and BM in Voice from Pacific Lutheran University. Opera credits include Susanna (*Le Nozze di Figaro*) and Musetta (*La Boheme*) with U of M Opera Theatre. Recent engagements included Handel's Messiah, with Portland Chamber Orchestra, and a concert of Mozart with Walla Walla Symphony in WA. In 2009 Ms. Greenidge was the 2nd Place Winner in the National Bel Canto Vocal Foundation Competition and as a recent winner of the Michigan District Metropolitan Opera National Council Auditions she competed at the Regional level in January 2011.



Elizabeth Pearse: Soprano Elizabeth Pearse is currently pursuing doctoral studies in contemporary music at Bowling Green State University, after spending the summer season performing Donna Anna in *Don Giovanni* with Opera in the Ozarks. During her undergraduate and graduate studies at Indiana University, Elizabeth appeared on the opera stage as Elvira in *Litaliana in Algeri* and Smeraldina in *A Love for Three Oranges*. Her recent win at the Michigan District Metropolitan Opera National Council Auditions was her first competition. Elizabeth's next stage appearance will be in the BGSU Theatre production of *A Little Night Music* as Countess Charlotte.



Branden Hood: Baritone Branden Hood was recently engaged as a young artist with the Pine Mountain Music Festival (2010), Lake George Opera (Outreach Artist 2010), and Dayton Opera (2009). He earned his Bachelor of Music in Opera Emphasis/Vocal Performance at the Boston Conservatory in 2005. There he received the Presser Foundation Award and won the Encouragement Award from the Mario Lanza Institute. Mr. Hood received his Master of Music from The University of Michigan in 2007, and studied with the late opera superstar Shirley Verrett. He also received his Specialist Degree at the U of M, in 2009, studying with his current teacher Prof. Stephen West. Most recently, Mr. Hood was one of the award winners at the 2010 Michigan District Metropolitan Opera National Council Auditions.

MUSIC FOR THE PALATE

We gratefully acknowledge the dinner hour piano playing of Rose Paulus.

FAMILY STYLE DINNER MENU

Pasta: Farfalle Marinara

Chicken Piccata

Peas and Mushrooms

Chef's Choice Potato

Mixed Salad

Spumoni Ice Cream Dessert

(Beer, Wine, Soda, Coffee and Tea included)



MUSIC FOR THE HEART AND SOUL

PROGRAM

G. Verdi / F. Piave - La Traviata

Dei miei bollenti (*My youthful ardor*)....Zeshan Bagewadi

R. Rodgers / O. Hammerstein II - Carousel

If I loved youNicole Greenidge

G. Bizet / H. Meilac & L. Halevy - Carmen

Votre toast (*Toreador's Song*).....Branden Hood

C. Gounod / J. Barbier & M. Carre' - Romeo et Juliette

Je veux vivre (*I want to live in this dream*)....Elizabeth Pearse

G. Gershwin / D. Heyward & I. Gershwin - Porgy and Bess

I got plenty o' nuttin'Branden Hood

G. Puccini / G. Giacosa & L. Illica - La Boheme

Quando m'en vo' (*When I go strolling*)...Nicole Greenidge

G. Donizetti / G. Ruffini - Don Pasquale

Tornami a dir che m'ami (*Say again that you love me*)E. Pearse / Z. Bagewadi

B. Howard - Song

Fly me to the moonBranden Hood

G. Bizet / M. Carre' & E. Cormon - The Pearl Fishers

Au fond du temple (*At the back of the temple*)Z. Bagewadi / B. Hood

L. Brenstein / S. Sondheim - West Side Story

SomewhereNicole Greenidge

E. De Curtis / D. Furno - Song

Non ti scordar di me (*Do not forget me*)....Zeshan Bagewadi

C. Gounod / J. Barbier & M. Carre' - Roemo et Juliette

O nuit divine! (*O divine night!*)Z. Bagewadi / N. Greenidge

F. Lehar / V. Leon - The Merry Widow

The song of Vilja.....Elizabeth Pearse

G. Verdi / F. M. Piave - La Traviata

Libiamo, libiamo (*Raise your glass with me, for kisses and love to never cease*) ...E. Pearse / Z. Bagewadi / Ensemble



Zeshan Bagewadi: Tenor Zeshan Bagewadi is pursuing his Master's Degree in Voice and Literature at Northwestern University's Bienen School of Music, where he graduated in June 2009 with a Bachelor's degree in Music Performance. While finishing his bachelor's degree, he had the privilege of studying and performing

in Italy. In addition to performing several roles with the Northwestern University Opera Theater, he has performed frequently for the Aligarh Muslim University Alumni Association. In 2008, he completed an independent study of Hindustani classical vocal music in Bangalore, India, under the tutelage of world-renowned Hindustani vocalist, Dr. Nagaraj Rao Havaldar, making Zeshan a student of the prestigious Kirana Gharana. Most recently, Zeshan studied and covered the role of Rodolfo for Chicago Verismo Opera's production of *La Boheme* in August of 2010, and he was an award winner at the Metropolitan Opera National Council Auditions-Michigan District/Great Lakes Region, held in November 2010 at Oakland University, Rochester, MI.



Jean Schneider: Pianist Jean Schneider is the repetiteur (a tutor or coach of opera singers and ballet dancers) for Michigan Opera Theatre in Detroit where she has worked under the batons of some of the world's best-known opera conductors. Ms. Schneider works with numerous Detroit metropolitan area ensembles as rehearsal pianist, including the Choral Union of the University Musical Society in Ann Arbor, and is in demand as a vocal coach. A gifted recital accompanist, she performs frequently with singers throughout North America, Europe, and Asia. Ms. Schneider holds Masters degrees in piano performance and piano accompanying from the University of Michigan School of Music, where she studied with Eugene Bossart. Most recently she was the official piano accompanist for the 2010-2011 Metropolitan Opera National Council Auditions - Michigan District/Great Lakes Region, at Oakland University.



BGSU

2010-2011 SEASON

THE BGSU DEPARTMENT OF THEATRE AND FILM

IN COLLABORATION WITH THE COLLEGE OF MUSICAL
ARTS, AND BOWLING GREEN OPERA THEATER

presents

A Little Night Music

Music and Lyrics by Stephen Sondheim

Book by Hugh Wheeler

Orchestrations by Jonathan Tunick

Suggested by a Film by Ingmar Bergman

Originally Produced and Directed on Broadway by Harold Prince

THEATRE
& FILM

March 24, 25 & 26 at 8 p.m.

March 27 at 2 p.m.

Embucker Hall, Moore Musical Arts Center
Box Office: 419.372.2119

A LITTLE NIGHT MUSIC is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI, 671 West 56th Street, New York, NY 10019.
Phone: 212.341.4654 Fax: 212.397-4634 www.mti.org

BOWLING GREEN STATE UNIVERSITY

Cast

Liebeslieder:

| | |
|---|--------------------------|
| Mr. Lindquist..... | Nathan Kendrick |
| Mrs. Nordstrom..... | Kristen Basore |
| Mrs. Anderssen..... | Rebecca Pethes |
| Mr. Erlansen..... | Gregory Ashe |
| Mrs. Segstrom..... | Aubrey von Almen |
| Fredrika Armfeldt | Allison Stark |
| Madame Armfeldt | Jane Schoonmaker Rodgers |
| Frid | Jared Dorotiak |
| Henrik Egerman | Scott Sanville |
| Anne Egerman | Rachel Beck |
| Fredrik Egerman | Darin Kerr |
| Petra | Kara Bergman |
| Desiree Armfeldt | Christine Amon |
| Malla | Samantha Martin |
| Bertrand, a page | Chad Campbell |
| Count Carl-Magnus Malcolm | Drew Ochoa |
| Countess Charlotte Malcolm | Elizabeth A. Pearse |
| First Lady | “Eli” Elizabeth Brickey |
| Second Lady | Rachel Taylor |

Understudies/scene changers: “Eli” Elizabeth Brickey (Mrs. Nordstrom), Chad Campbell (Carl-Magnus), Austin Heath (Fredrik), Nicole Navarre (Petra), Hope Quinn (Fredrika), Rachel Taylor (Mrs. Segstrom), Cassie Utt (Anne), Nathan Boysel

Acknowledgments

Jacquelyn Myrice, Waltz expert/Consultant; BGSU Department of Music Education



WORLD VOICE DAY

APRIL 16th

World Voice Day Celebration

Musical Program

Wednesday, April 13, 2011

Bowling Green State University

Accompanist for these performers is Kevin Bylsma, voice/opera coach and pianist in the College of Musical Arts, formerly the head of music preparation for Toledo Opera, and winner of numerous competitive awards.

1. Amanda DeBoer and the *Quince Vocal Quintet*

Kayleigh Butcher, McKayela Collins, Amanda DeBoer, Elizabeth Pearse, Aubrey von Almen

"The Body Electric" by Jamie Leigh Sampson

"I Lie" by David Lang

"I'm Going Home" (traditional American)

The Quince Vocal Quintet is a graduate vocal ensemble at the College of Musical Arts. They formed in 2010, and sing primarily contemporary music written within the past ten years, as well as improvisations and American folk music. This Friday they will be singing at the Happy Badger Cafe on Main St. in Bowling Green at 6pm. Amanda DeBoer, soprano, is a doctor of musical arts (DMA) student in Contemporary Music in the College of Musical Arts, as well as a student in the graduate Voice Disorders course in the Department of Communication Sciences and Disorders.

2. Gregory Ashe

"Dies Bildnis ist bezaubernd schoen" from *Die Zauberflote* by Wolfgang A. Mozart

"It ain't necessarily so" from *Porgy and Bess* by George Gershwin

Gregory Ashe, tenor, is pursuing his master's degree in Vocal Performance at Bowling Green State University and is studying under Dr. Jane Rodgers. He will graduate in the summer of 2011. He recently sang the roles of Sportin' Life in *Porgy and Bess* and Mr. Erlanson in *A little Night Music*.

3. Kathleen Whitfield

"O Mio Babbino Caro" from *Gianni Schicchi* by Puccini

"Ah, fuggi il traditor!" Donna Elvira's aria from *Don Giovanni* by Mozart

Kathleen June Whitfield, soprano, is a native of New Mexico and completed her undergraduate degree in Voice Performance at Eastern New Mexico University. She is currently working on her master's degree in the College of Musical Arts here at BGSU. She is excited to be "sharing" her voice this year in celebration of World Voice Day.



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Nine Hundred Sixty-First Program of the 2010-11 Season

SENIOR RECITAL

John Pearse

Percussion

Fugue in C Minor, K.546. Wolfgang Amadeus Mozart
(arr. J.J. Pearse) (1756-1791)

Marimba

Rod Kosterman, *Marimba*

Nick Stevens, *Marimba*

Ross Erickson, *Marimba*

From *Night Sketches* Kevin Bobo
Dreams (born 1974)

From *Eight Pieces*
for Four Timpani (1950-66) Elliott Carter
Recitative (born 1908)
Improvisation

Sleep Eric Whitacre
(arr. J.J. Pearse) (born 1970)

Marimba

Sean Gill, *Marimba*

Madrigals, Book I George Crumb
(born 1929)

Vibraphone

Liz Pearse, *Soprano*

Dani Meyer, *Double Bass*

program continues on back

Recital Hall
Saturday Afternoon
April Sixteenth
Three O'Clock

BACHELOR OF MUSIC
IN PERCUSSION (I412)

music.indiana.edu

contagious sounds series

curated by Vicky Chow
presented by Neke Carson and the Gershwin Hotel

Thursday April 21st, 2011 at 8PM

Gershwin Hotel
7 East 27th Street

8PM
QUINCE VOCAL ENSEMBLE

Elevator MusicLaura Steenberge
Ars Videndi**Christina Butera
I Lie.....David Lang
Living Room MusicJohn Cage
The Body Electric*Jamie Leigh Sampson
twistes**Daniel Dehaan
Decantations* (for 5 voices)Ravi Kittappa

9PM
PARIAS ENSEMBLE

Tres.....Luis Carlos lanes
5 Imagenes.....Daniel Reyes Llinas
Decantations..... Ravi Kittappa
La misma, otra gente, zorong.....Luis Carlos lane
"Homage to Leo Brouwer"
.....Simple Etudes: 13 (Reye Llinas) 2 & 12 (lanes) 4(Reyes Llinas)

* world premiere

** new york premiere

Quince Contemporary Vocal Ensemble

June 26, 2011

3:00pm

Brownville Concert House

Kayleigh Butcher, mezzo soprano
Amanda DeBoer Bartlett, soprano
Elizabeth Ann Pearse, soprano
Aubrey von Almen, mezzo soprano

Program

| | |
|------------------------------------|---------------------|
| <i>What Wondrous Love is This?</i> | Traditional |
| <i>Story</i> | John Cage |
| <i>The Body Electric</i> | Jamie Leigh Sampson |
| <i>Text Piece No. 5</i> | Nomi Epstein |
| <i>I Lie</i> | David Lang |

Brief Intermission

| | |
|---|------------------|
| <i>I Walk in Beauty</i> | Traditional |
| <i>Evening, Morning, Day</i> | David Lang |
| <i>The Plot Against the Giant Fugue</i> | Kayleigh Butcher |
| <i>I'm Going Home</i> | Traditional |
| <i>Decantations</i> | Ravi Kittappa |

The Second Annual

COLOR FIELD FESTIVAL for Contemporary Music

August 19-21, 2011
Madison, Wisconsin

Featuring:

The Color Field Ensemble

Amanda DeBoer, soprano
James Fusik, saxophone
Karl Larson, piano
Jeff Weston, string bass/composer

With:

Alejandro Acierto, clarinet
Domenica Fossati, flute
Derek Johnson, guitar/composer
Liz Lee, cello
Molly McLaughlin, flute
Owen Weaver, percussion

Elizabeth Pearse, soprano

Sponsored By:

Bowling Green State University
The MidAmerican Center for Contemporary Music

Ann Arbor Festival of Song presents the Eighteenth Annual
WEEK AFTER ART FAIR
SONG FEST



THURSDAY-FRIDAY, JULY 28-29, 2011
KERRYTOWN CONCERT HOUSE

THURSDAY JULY 28, 8:00PM

Eine kleiner Liederabend:

Great German songs by Schubert,
Schumann, Brahms, Wolf, and others

FRIDAY JULY 29, 8:00PM

Singing Our Brains Out:

A Cabaret on the Verge of
a Nervous Breakdown

FEATURED ARTISTS

Sopranos: Chelsea Cloeter, Caroline Helton, Liz Pearse, Jane Schoonmaker Rodgers,
Leslie Helene Smith

Mezzos: Sarah Flammer, Deanna Relyea, Ellen Strba Scholl, Monica Swartout-Bebow

Tenors: Gregory Ashe, John F. Hopkins, Steven Mullan, Brian Pfaltzgraff, Christopher Scholl

Baritones: Errin Brooks, Tadd Sipes

Pianist: Kevin Bylsma

Hugo Wolf
(1860-1903)

Du denkst mit einem Fädchen
Auch kleine Dinge
Peregrina (1)
Mögen alle bösen Zungen

Deanna Relyea, mezzo-soprano

Richard Strauss
(1864-1949)

Allerseelen

Monica Swartout-Bebow, mezzo-soprano

Richard Strauss

Heimliche Aufforderung
September
Die Nacht
Im Abendrot

Liz Pearse, soprano

Johannes Brahms

Von ewiger Liebe

Errin Brooks

Franz Schubert

An die Musik

Monica Swartout-Bebow



THE ANN ARBOR FESTIVAL OF SONG

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