

praecepta
new perspectives in music

Prelude No. 2 Mark Witmer
Brendan Jacklin, piano

Darkness of Love Ross Elliott
Denielle Buenger, violin
Allison Bailey, piano

Cause > Effect Stephan Haluska
electroacoustic music

The Point at Which Light Shines Through Corey Keating
I. A Delicate Play of Light and Shadow
John Gough, horn
Brendan Jacklin, piano

Bottled Water Cycle Stephan Haluska
Stephan Haluska, harp

Afterthought of Monday's Haze Sally J. Williams
Sally Williams, violin

yesterday's news: bowling green Jeff Weston
Amanda DeBoer, James Fusik, Mary Kefferstan,
Karl Larson, Elizabeth Pearse, John Pearse,
Michiko Saiki, Jeff Weston, newspapers

Tuesday, September 20, 2011 8:00 p.m.

Bryan Recital Hall

Moore Musical Arts Center

Audience members are reminded to silence alarm watches, pagers, and cellular phones before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Moore Musical Arts Center is a nonsmoking facility

Elizabeth Pearse

Nicholas Loren Vocal Competition Repertoire list,
9/24/11

"Song to the Moon" – *Rusalka*, Dvořák

Also offering:

"Und ob die Wolke" - *Der Freischütz*, von Weber

"Mi tradì quell'alma ingrata" - *Don Giovanni*, Mozart

"Come scoglio" – *Così fan tutte*, Mozart

"Jewel Song" - *Faust*, Gounod

"She sleeps as a Rose" - *The Rape of Lucretia*, Britten

 Holland
Chorale



2011-2012
SEASON

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Parisian Soirée

Saturday, October 1, 2011 at 8 pm

Sonata for Violin and Piano.....Claude Debussy
Allegro vivo (1862-1918)
Intermède, fatasque et léger
Finale: Très animé
Gabe Bolkosky, violin
Michele Cooker, piano

Meditation from Thaïs.....Jules Massenet
Gabe Bolkosky, violin (1842-1912)
Michele Cooker, piano

Opening words and songs:

Deanna Relyea, mezzo soprano
Shelley MacMillan, singer/actress, President of KCH
Kevin Bylsma, piano

Piano Trio No. 1 in F Major.....Camille Saint-Saëns
Allegro vivace (1835-1921)
Kazato Inouye, violin • Matthew Armbruster, cello • Christina Liu, piano

Program announced from the stage (Performers in order of appearance)

Selected Songs

Roger Chard, baritone and Maurita Holland, piano
Deanna Relyea, mezzo soprano
Allison Halerz, piano
Kevin Bylsma, piano
Monica Swartout-Bebow, mezzo soprano
Elizabeth Pearse, soprano
Jane Schoonmaker Rodgers

Jazz Trio

Shahida Nurullah, jazz singer
Vaughn Klugh, guitar
Marion Hayden, bass

Grand Finale!

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Saturday, October 1, 2011 at 8pm

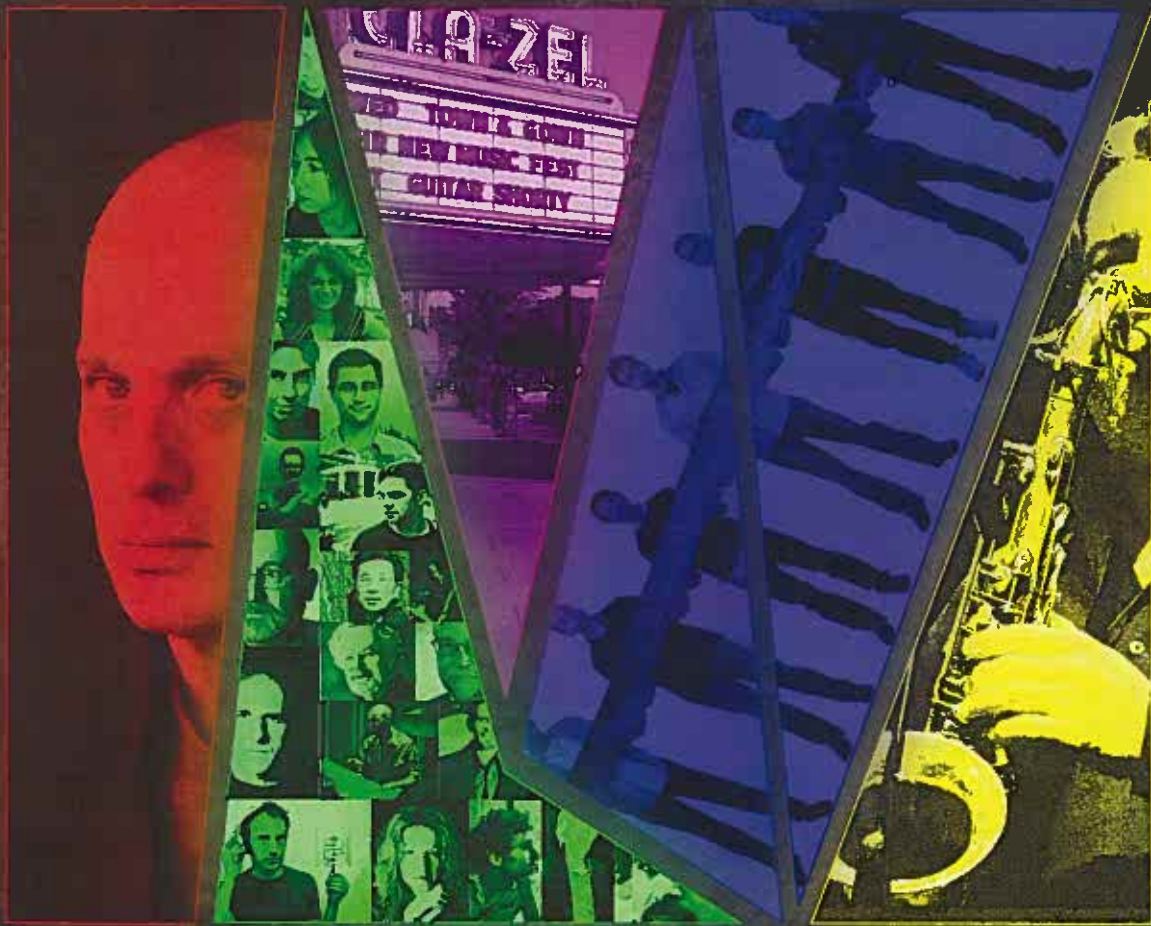
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OCTOBER 12 – 15

COLLEGE OF MUSICAL ARTS
BOWLING GREEN STATE UNIVERSITY

"MESSAGES"

FRIDAY, OCTOBER 14

4 PM BRYAN RECITAL HALL

LONG PATH (2002)

KEVIN ERNSTE

SOLUNGA FANG-TZU LIU, PIANO
TEXT BY MUREN HSI



Kevin Ernste is a composer, performer, and teacher of composition and electronic music at Cornell University where he is Director of the Cornell Electroacoustic Music Center. He did graduate work in Music Composition at the Eastman School of Music. In 2005, he was the Acting

Director and lecturer at the Eastman Computer Music Center and Co-director of the ImageMovementSound festival. His recent music includes *Numina* for the Janus Trio, *Seind* for brass quintet premiered by Ensemble Paris Lodron (Salzburg, Austria), *Roses Don't Need Perfume* for guitarist Kenneth Meyer, a piece for saxophone and electronics called *To Be Neither Proud Nor Ashamed* (recently released on Innova Records), and *Birches* for viola with electronic sounds for John Graham, presented most recently at the 2011 International Computer Music Conference in Huddersfield, UK. Ernste's recent commissions include a new work for the JACK Quartet for 2012, a piece for french horn and electronics for Adam Unsworth and a half-evening-length work for viola, percussion, and "unmanned" prepared piano.

FIVE SONGS OF THE VON SEGGERS (2010) CHIN TING CHAN

1. IMMORTALITY
2. HOW CAN I KEEP FROM SINGING?
3. HE GREW IN THOSE SEASONS LIKE CORN IN THE NIGHT
INTERLUDE - "SILENT NIGHT"
4. EXPERIMENTS IN SILENCE
5. AFTERMATH

COLOR FIELD ENSEMBLE:
AMANDA DEBOER BARTLETT, SOPRANO
SPENCER PREWITT, CLARINET - KARL CURTIS LARSON, PIANO
WINNER OF THE 2011 BGSU COMPETITIONS IN MUSIC PERFORMANCE, COMPOSITION DIVISION

ONCE AGAIN TO THE LIGHT (2011, WORLD PREMIERE) JAMES MOBBERLEY
JOHN SAMPEN, ALTO SAXOPHONE

THE STARRY MESSENGER (2010, WORLD PREMIERE) JEFFREY BROOKS
CHAMBER CHOIR
CONRAD LAWRENCE CHU, CONDUCTOR



Jeffrey Brooks was born in Minneapolis and began studying music at an early age, eventually studying at Tanglewood and Yale University where he earned a masters and doctorate in composition. Teachers included Louis Andriessen, Martin Bresnick and Allen Forte. Brooks' compositions have been performed extensively and he has received numerous grants and commissions. He currently lives in Minneapolis where he composes music, takes care of two children and is learning to repair his 100 year old house.

James Mobberley is Curators' Professor of Music at the Conservatory of Music of the University of Missouri-Kansas City. Awards include the Rome Prize, a Guggenheim Fellowship, the Walter Hinrichsen Award from the American Academy of Arts and Letters, a residency at the Civitella Ranieri Center, the 2001 Van Cliburn Composers Invitational, and the 2011 Charlotte Street Generative Performing Artist Award. Commissions have come from the Koussevitzky Foundation (Library of Congress), the Fromm Foundation at Harvard University, Chamber Music America, the St. Louis Symphony, the Kansas City Symphony, Meet the Composer, the Barlow Foundation, Music From China, and the Cleveland Chamber Symphony. He has appeared as Guest Composer with the Taiwan National Symphony, the American Composers Orchestra, the Composers Forum at Wellesley College, and over 40 colleges and universities around the world. His music has received 1100 performances on five continents, and appeared on more than two dozen recordings. He is also an avid bicyclist. He lives in Liberty, Missouri with his wife Laura, a writer, and sons Lucas and Jake.



Chin Ting Chan is currently a D.M.A. candidate in composition at the University of Missouri-Kansas City, where he studies with Chen Yi. He received his M.M. and B.M. degrees from Bowling Green State University and San José State University. His mentors include Marilyn Shrude, Burton Beerman, Andrea Reinkemeyer, Brian Belet and Pablo Furman. He is a co-founder of the group Melos Music. His compositions have been performed by artists/groups such as Zeitgeist, Nonsemble 6, Bel Cuore Quartet, Priamos Quartet, Color Field Ensemble, UNLV Brass Ensemble and members from the San José Chamber Orchestra, at American Composers Forum featured Tuesday Salon, Staatstheater Darmstadt, GAMMA-UT conference, CSUF Annual New Music Festival, Plainsong Festival (Brownville/Omaha) and Melos Music Annual New Music Concerts (San Francisco/Chicago) among others.



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"ONE"
FRIDAY, OCTOBER 14
10:30 AM BRYAN RECITAL HALL

PRESS RELEASE (1991) _____ DAVID LANG
KEVEN SCHEMPF, BASS CLARINET

MEMO 8 (2000) _____ BERNARD RANDS
JACQUELINE LECLAIR, OBOE

TRAPSET (FROM 'RUMORS') (2000) _____ HAROLD MELTZER
CONOR NELSON, ALTO FLUTE

JONAH (2011, WORLD PREMIERE) _____ BRAD BALLIETT
NINE BASS CLARINETS FROM THE STUDIO OF KEVIN SCHEMPF
BRAD BALLIETT, NARRATOR

Bernard Rands is well known for the distinctive lyrical and dramatic character of his music. Notable among his more than 100 compositions are the many settings for voice and instrumental ensemble; his song cycle *Canti del Sole* received the Pulitzer Prize in 1984. Born and raised in Sheffield, England, Rands studied music and English literature at the University of Wales, Bangor. He continued his training in composition and conducting with Bruno Maderna and Pierre Boulez in Darmstadt, Germany and Luigi Dallapiccola and Luciano Berio in Milan, Italy, the latter an important influence on his work. Rands had residencies at Princeton, Illinois, and York (England) Universities before emigrating to the United States in 1975. He has since taught at the University of California, San Diego, Juilliard School of Music, Yale University, Boston University, and since 1988, Harvard University in Cambridge, Massachusetts. Rands has also been a guest composer and conductor at many international festivals, and composer-in-residence at the Aspen, Tanglewood, and Dartington festivals. From 1989 to 1995 he was composer-in-residence with the Philadelphia Orchestra. Rands has received awards and honors for his compositions from the Barlow, Fromm, Guggenheim, and Koussevitzky Foundations, among others.



Described as an artistic 'instigator' by the New York Times, New York City-based bassoonist and composer Brad Balliett is gaining a reputation for unusual and thought-provoking programming, performance and composition. As a bassoonist, Brad performs as a member of several groups around New York City, including Metropolis Ensemble, Signal, the Sinfonietta of Riverdale, Anthony Braxton's Trillium Orchestra, and Ensemble ACJW. Devoted to expanding the bassoon's role in contemporary music, Brad performs frequently on the electric bassoon and has performed alongside Zakir Hussain and Miguel Zenon. Brad's compositions have been performed around the country, including recent performances by Metropolis Ensemble, Cantori NY, and International Contemporary Ensemble (ICETank series). He was composer-in-residence for New York City's Chelsea Music Festival 2011, and will present two evening-length concerts of new music at Lucerne Festival 2011 with his hip-hop trio Oracle Hysterical. Brad graduated summa cum laude from Harvard University in 2005, where he studied composition with Elliot Gyger and John Harbison. He completed an M.M. in bassoon performance as a student of Benjamin Kamins at Rice University, and spent the following year playing bassoon in the Houston Symphony. A devoted teaching artist, Brad completed a fellowship with Carnegie Hall's program The Academy in 2009, through which he taught at PS 315 in Brooklyn and led composition projects for students in the South Bronx.

Matthew Roddie was born in Glasgow in 1974. He studied composition at the Royal Scottish Academy of Music and Drama with John Maxwell Geddes and then at the University of York with David Roddie, receiving a D.Phil in 2000. He has written works for the Paragon Ensemble, the Edinburgh String Quartet, the Aberdeen International Youth Festival and the Newcastle-based Young Sinfonia. His *Missa* for choir and organ was commissioned for the Choir of St Michael and All Saints' Church with funds from the Scottish Arts Council and first performed during the 2001 Edinburgh International Festival. He has recently completed a piano trio commissioned for the Northern Aldborough Festival.



Harold Meltzer co-directs the ensemble Sequitur and teaches composition at Vassar College. Recent works include *Privacy*, a piano concerto commissioned and premiered at Walt Disney Concert Hall by Ursula Oppens and the Los Angeles Philharmonic New Music Group; *Piano Sonata*, commissioned by Brandon Fradd for Symphony Space and pianist Sara Laimon; and *Brion*, a chamber work commissioned for the Cygnus Ensemble by the Barlow Endowment at Brigham Young University. *Brion* was a finalist for the 2009 Pulitzer Prize. Other recognition of his work includes the Rome Prize, a Charles Ives Fellowship from the American Academy of Arts and Letters, a Guggenheim Fellowship, and the 2008 Barlow Prize, which involves a string quartet commission for the Avalon, Lydian, and Pacifica Quartets. Other current projects are *Buste*, music for string orchestra commissioned by the Argosy Foundation of the Colonial Symphony; *Beautiful Ohio*, a song cycle commissioned by the ASCAP Foundation for tenor Paul Appleby to premiere with the New York Festival of Song in May 2010; and *Piano Concerto No. 2* for Sara Laimon to perform with the Boston Modern Orchestra Project (BMOP).

"E PLURIBUS UNUM"
FRIDAY, OCTOBER 14
2:30 PM KOBACKER HALL

FANTASMI: FOR THE TRANSFIGURED (2005) _____ MARILYN SHRUDE
JOHN SAMPEN, ELISSA KANA, SAXOPHONES
ABIGAIL BROWN, PIN-HUA CHEN, PO-FAN CHANG, JOHN CUMMINS, DANIEL FRAKES, XIAO HAN,
ZACHARY HINSON, JACOB KOPCIENSKI, JAMES LANG, LANDREW SEVEL, "GHOST" SAXOPHONES

SWARM (2011, WORLD PREMIERE) _____ CHRISTOPHER DIETZ
BGSU BRASS ENSEMBLE
CHRISTOPHER DIETZ, CONDUCTOR

LA BOCCA, I PIEDI, IL SUONO (1997) _____ SALVATORE SCIARRINO
RIVER ROUGE SAXOPHONE QUARTET:
JOHN CUMMINS, NOA EVEN, JAMES FUSIK AND ELISSA KANA
WITH MEMBERS OF THE BGSU SAXOPHONE STUDIO AND GUESTS
JOHN SAMPEN, PROJECT COORDINATOR



The music of Milwaukee native Christopher Dietz has been recognized by honors and awards from Copland House, Canada's Banff Centre and National Arts Centre, ASCAP's Morton Gould Young Composer Awards, the Minnesota Orchestra Reading Sessions and Composer Institute, the League of Composers/ISCM Orchestral Competition, the Yvar Mikhashoff Trust for New Music, the Riverside Symphony Composer Reading Project, North/South Consonance and numerous other academic scholarships and fellowships. In the fall of 2009 he was in residence at the Camargo Foundation in Cassis, France and in the summer of 2010 Christopher had premieres with Alarm Will Sound at the inaugural Mizzou New Music Summer Festival and the East Coast Contemporary Ensemble at their annual new music festival in Auvillar, France. Current projects include works for the University of Michigan Symphonic Wind Ensemble, the Color Field ensemble, a premiere by the bassoon ensemble Dark in the Song at the International Double Reed Society convention, a new work for violist Megan Yanik as well as the premiere of *Until the end, my dear* for piano by Thomas Rosenkranz, among others. Christopher is currently an assistant professor at Bowling Green State University in Ohio where he teaches composition and conducts the new music ensemble.

Marilyn Shrupe received degrees from Alverno College and Northwestern University. Her works have been performed throughout the world and at such prestigious venues as the Ravenna Festival, Chamber Music Society of Lincoln Center Series, Fromm Music Series, St. Louis Orchestra Chamber Series, Music Today and New Music Chicago. Her work for saxophone and piano, *Renewing the Myth*, was the required piece for the 150 participants of the third International Adolphe Sax Concours in Belgium (2002). Her honors include the 2003 Hofstra Arts Festival Award, MTNA Ohio Composer of the Year (2001) Award, the Academy Award from the American Academy of Arts and Letters, a Distinguished Teaching Award from BGSU, Alverno College Alumna of the Year Award, the Women of Achievement Award, a Composer Fellowship from the National Endowment for the Arts and the Chamber Music America/ASCAP Award for Adventuresome Programming (1993 and 1998). She was also the first woman to receive the Kennedy Center Friedheim Awards for Orchestral Music (1984) and the Cleveland Arts Prize for Music (1998). Since 1977 she has been on the faculty of Bowling Green State University, where she teaches and chairs the Department of Musicology/Composition/Theory. She is the founder and past director of the MidAmerican Center for Contemporary Music. She is also active as a pianist and clinician with saxophonist John Sampen. In 2001 she was named a Distinguished Artist Professor at BGSU. This summer, she was named a 2011 Guggenheim Fellow.



the saxophonists *in movimento*:

Abby Brown	Corey Whitt	Andrew Sprung	Nicole Hassell	Celina Christopher
Angela Carpenter	Alwen Zhang	Kaitlin Davis	A.J. Shank	Rebekah Wachner
Po-fang Chang	Karl Braxton	Kathryn Nutt	Christine Wehr	James Besaw
Pin-Hua Chen	Kelly Christensen	Jocelyn Hicks	David Bixler	Kasey Fry
Kim Fierla	Andrew Favorito	Krista Kavalauskas	Dick Edwards	Taylor Owens
Dan Frakes	Jessica Findley	Shelby Sweinhagen	David Shilling	Thomas Zimmerman
Xiao Han	Aaron Gilbert	Christine Sapiecki	Jen Blackwell	Alex Magg
Zach Hinson	Stephanie Hylinski	Amanda Stang	Jessica Stover	Kristin Lin
Ryan Hurd	C.R. Kasprzyk	Dominique King	Hung-Ta Wei	Kevin Norton
Brian Kluefer	Katie Pakizer	Olivia Rickard	Spencer Frasco	Sarah Kirkman
Joe Kuzdzal	Colin Stegeman	Emily Ouellette	Jessica Holcomb	Carl Wiggins
Jake Kopcienski	Maya Stone	Liane Cesare	Chris Rasmussen	Vickie Smith
James Lang	Adam Liddle	Kevin Clark	Steven Hunchuck	Kevin Smith
Jake McEvoy	William Conn	Emily Ring	Sheldon Santamaria	
Devon Munro	Jeff Heisler	Casey Wertepney	Derek Goszczynski	
Anthony Nicola	Michael Ibrahim	Haley McClure	Vince Rubino	
Landrew Sevel	Sheldon Johnson	Courtney Bullock	Garrett Mesic	
Matt Shirey	Jessica Simms	Tabitha Holowka	Cameron Ferguson	



Scan this code with your web-enabled smartphone to access program notes for "One."



Scan this code with your web-enabled smartphone to access program notes for "E Pluribus Unum."

“PLAYTHINGS”
 THURSDAY, OCTOBER 15
 2:30 PM BRYAN RECITAL HALL

QSQSQSQSQQQQQQQQ (2009) _____ TRISTAN PERICH
 YEN-LIN GOH, KARL CURTIS LARSON AND JEFF MANCHUR, TOY PIANOS

GIRAFFES (2008) _____ HAROLD MELTZER
 CONOR NELSON, FLUTE - ISABELLE HUANG STRENG, MARIMBA

PHOTON CLOCKWORK (2005) _____ MATTHEW RODDIE
 ANDREW PELLETIER, FRENCH HORN

PILLAGING MUSIC (2005) _____ NICO MUHLY
 YEN-LIN GOH, PIANO - MARK COOK, PERCUSSION

NOVICE TRIP (2008) _____ ANDREA LA ROSE
 COLLEEN JONES AND TOSHI SHIBATA, OCARINA
 RACHEL WOOLF, FLUTE
 JACQUELINE LECLAIR, OBOE
 JEFF WESTON, BASS
 MICHAEL SCOTT, PIANO

HARD, HARD, HARD! (2011, WORLD PREMIERE) _____ GE GAN-RU
 POEM BY TANG WAN (12TH CENTURY)
 A MELODRAMA FOR VOICE, SELF-ACCOMPANIED BY A TOY ENSEMBLE
 YEN-LIN GOH, PERFORMER

THE END (2008) _____ RUBY FULTON
 ELIZABETH PEARSE, VOICE - J.J. PEARSE, SPOONS

DOUZE MAINS (2008-11, PREMIERE OF COMPLETE VERSION) _____ MAYKE NAS
 1. DOC, IT'S ONLY A SCRATCH - PART 1
 2. WHAT HAVE YOU DONE?
 3. TAKE IT EASY
 4. DOC, IT'S ONLY A SCRATCH - PART 2
 4. MAKE YOUR MOTHER SIGH
 5. DOC, IT'S ONLY A SCRATCH - PART 3
 FOR AMPLIFIED PIANO, TWELVE HANDS
 C.R. KASPRZYK, PROJECT COORDINATOR
 KEVIN FAIRBAIRN, YEN-LIN GOH, TREVOR MATTHEWS, SARAH PUCKETT AND VIOLA YIP



Back in July 2009, Andrea La Rose was magically whisked off to Erlangen, Germany to corrupt the youth of the world as a middle school band director at the Franconian International School. Before that, she was intimately involved with Anti-Social Music, thingNY, baj, Lone Wolf Tribe, and Mohair Timewarp. People in publications from *Chamber Music America* to *Dusted* had lovely things to say about her fluting and composing prowess. Organizations such as the American Music Center and Meet the Composer generously provided funding for her musical endeavors. Musical knowledge was bestowed on her by such luminaries as Robert Dick, Marianne Gedigian, Dan Riley, Kyle Gann, Bernadette Speech, Tania Leon, David Olan, Larry Thomas Bell, and Karen Tarlow. These wonderful institutions certified such knowledge: City University of New York (well, almost...), The Boston Conservatory, University of Massachusetts, and the San Francisco Orff Course. When she is not making music in some fashion, she is most likely quaffing beer and whipping up culinary magic in her kitchen.



Ge Gan-ru, born in 1954 in Shanghai, has been called China's first avant-garde composer. He received degrees in both violin and composition at the Shanghai Conservatory of Music, where he also served as Assistant Professor of Composition. In 1982, when China was still largely unfamiliar with 20th-century Western music, he wrote a controversial piece called Yi feng for solo cello which used unorthodox extended techniques to produce timbres simulating Chinese percussive instruments. In 1983, he was awarded a fellowship to attend Columbia University where he studied with Chou Wen-chung and Mario Davidovsky. Ge has composed music for theatre, dance, and documentary and feature films as well as concert music. The New York Philharmonic, American Composers Orchestra, BBC Orchestra, Tokyo Philharmonic, Chamber Music Society of Lincoln Center, Hong Kong Philharmonic, the Kronos Quartet, and many other ensembles have performed his works.

Mayke Nas enjoys creating music for musicians breathing simultaneously, for moving chairs and wired blackboards. She considers herself lucky to work with Nieuw Ensemble, AskolSchönberg, Slagwerk Den Haag, the Royal Concertgebouw Orchestra, B!ndman, the Neue Voca!solisten, Eighth Blackbird, Calefax and other musical wizards.



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2011-2012 SEASON

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Le nozze di Figaro

**Wolfgang Amadeus Mozart
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In partnership with the Department of Theatre
and Film and the College of Musical Arts

**Friday, November 4, 2011 at 8:00 p.m and
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BOWLING GREEN STATE UNIVERSITY

Cast

Susanna, Figaro's Bride-to-Be	Brianna Sosenheimer
Figaro, the Count's Valet	Stephen Maus
Countess Almaviva.....	Elizabeth Pearse
Count Almaviva	Errin Brooks
Cherubino, the Count's Page	Christine Amon
Dr. Bartolo	Charles Temkey
Marcellina, Dr. Bartolo's Housekeeper	Laura Reaper
Don Basilio, Music Teacher	Patrick Conklin
Don Curzio, Judge.....	Dustin Hill
Barbarina, Antonio's Daughter	Grace Hirt
Antonio, the Count's Gardener, Susanna's Uncle	Aaron Wagner
Two Young Girls.....	Brianna Michalko, Brigitte Reinke
The Almaviva Child.....	Amalia Cloeter

Chorus of Peasants, Servants, and Villagers:

Richard Channell, Jr.; Anya Freedman-Doan; Rachel Kowalski; Michael Moyseenko; Joshua Pecek; Torii Rutledge; Albert Talcott; Clay Thomson; Courtney Wallace; Him Tai Yeung

Understudies

Susanna.....	Kathleen Whitfield
Figaro	Austin Heath
Countess Almaviva.....	Katharine Murphy
Cherubino.....	Rachel Taylor
Dr. Bartolo, Antonio	Jason Eschhofen
Marcellina	Karrie Lester
Don Basilio, Don Curzio	Christopher Jackson
Barbarina.....	Sarah Dudley



St. Mark's Episcopal Church
Toledo, OH
November 9, 2011
8PM

Contemporaneous

Adjective Music
James Fusik, soprano saxophone

Jamie Leigh Sampson

Segment I: **Points in Time***

Andrew Martin Smith

Composed by Ted Kooser
Amanda DeBoer Bartlett, soprano
Spencer Prewitt, clarinet
Karl Larson, piano

John Bacon

Jamie Leigh Sampson

Sophia Schmitz, violin
Chloe Schmitz, harp

Segment II: **Papillons***

DJ Brady

Composed by Robert Honstein
James Fusik, baritone saxophone
Karl Larson, piano

Robert Honstein

Chloe Schmitz

Sophia Schmitz, violin
Chloe Schmitz, piano

Segment III*

Jamie Leigh Sampson

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St. Mark's Episcopal Church
Toledo, OH
November 9, 2011
8PM

Contemporaneous

9:01 Rush: Elevator Music	James Fusik, soprano saxophone	Jamie Leigh Sampson
Homage Fragment I: Points in Time*		Andrew Martin Smith
Three Poems of Ted Kooser	Amanda DeBoer Bartlett, soprano Spencer Prewitt, clarinet Karl Larson, piano	John Bacon
Equilibrium*	Sophia Schmitz, violin Chloe Schmitz, harp	Jamie Leigh Sampson
Homage Fragment II: Papillons*		DJ Brady
On the Softer Side	James Fusik, baritone saxophone Karl Larson, piano	Robert Honstein
Untitled	Sophia Schmitz, violin Chloe Schmitz, piano	Chloe Schmitz
Homage Fragment III*		Jamie Leigh Sampson

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Animans	Amanda DeBoer Bartlett, soprano Spencer Prewitt, clarinet James Fusik, alto saxophone	Andrew Martin Smith
Just*	Liz Pearse, soprano	Jamie Leigh Sampson
The Lark	Sophia Schmitz, violin	Unknown
Homage Fragment IV*		Christopher Chandler
Hidden Truth I*	Nicholas Frasco, violin Rick Deichert, cello	Andrew Martin Smith
Un Lieu Verdoyant: Hommage à Gérard Grisey	Amanda DeBoer Bartlett, soprano James Fusik, soprano sax	Philippe Leroux
Etude 80 - Fireworks Etude 86 – Prog Springs Eternal	Karl Larson, piano	David Rakowski
The Body Electric	Amanda DeBoer Bartlett, soprano	Jamie Leigh Sampson
Aditus	All Performers and Jeff Weston, bass	Andrew Martin Smith
	World Premieres	
	All Homage Fragments Performed by Sipkje Pesnichak, oboe Andrew Martin Smith, clarinet Jamie Leigh Sampson, bassoon	

About the Homage Fragments

Early this year the world of contemporary music experienced the loss of a great teacher, scholar, and composer with the passing of Milton Babbitt. During his lifetime, Babbitt was considered to be a highly influential and intensely thoughtful contemporary musician. He held teaching positions at Princeton University and the Juilliard School, where he inspired and challenged young apprentice composers to expand their craft and musical horizons. As a token of appreciation for his life's work, four young composers decided to collaborate on a set of musical fragments based upon a short excerpt from Babbitt's *Minute Waltz (or 3/4 ± 1/8)*. Each composer set to the task of writing music influenced or inspired by Babbitt's compositional voice, in order that they might personally celebrate the legacy of this great American composer.

About Us

Composers Jamie Leigh Sampson and Andrew Martin Smith founded **ADJ•ective New Music, LLC** in 2010. We strive to promote contemporary music through music publication, education, and concert production in Northwest Ohio.

The Color Field Ensemble

The recent recipients of the Yamaha In-Residence Fellowship, the Color Field Ensemble is a dynamic group of musicians dedicated to the creation and performance of contemporary music. Since the group's formation, CFE has been working intimately with composers premiering their own tailor-made commissions around the country.

Constantly looking to reach new audiences and collaborate with inspiring musicians, the Color Field Ensemble started the 2011-2012 season with the Second Annual Color Field Festival in Madison, WI, August 19-21 at the Overture Center for the Arts. Joined by guest artist Derek Johnson of Bang on a Can and playing music by one of NPR/Q2 mix of 100 composers under 40 Robert Honstein, as well as Make Music New York's award winner Ravi Kittappa, the festival brought experimental music to downtown Madison and united musicians from around the country.

For their next tour, The Color Field Ensemble will explore New York State, beginning in Fredonia, NY and traveling through Buffalo, Rochester, Syracuse, and ending in Manhattan, where they will be featured on the Gershwin Hotel's Contagious Sounds concert series.

The Toledo Symphony Youth Orchestra

Rick Deichert, Nicholas Frasco, Sophia Schmitz, and Chloe Schmitz are members of the TSYO. Come see their next concert at 4PM on February 5, 2012 at the Toledo Museum of Art's Peristyle. Free and open to the Public.

STUDENT COMPOSERS' FORUM

– PROGRAM –

- Earth Song (2011)** **Trevor Matthews (b. 1986)**
Elizabeth Pearse, soprano
Brendan Jacklin, cello
Elise Cheatwood, harp
- The Sensitive Layman (2009)** **Joshua Bryant (b. 1988)**
Joshua Bryant, vibraphone
Greg Wolfram, piano
- Three Miniatures for Piano (2011)** **Carter John Rice (b. 1989)**
I. Interstates
II. Woofers
III. Longitude
Brendan Jacklin, piano
- A Moment Revealed (2011)** **Corey Keating (b. 1981)**
I. Fantasy
Annaka Price, clarinet
Shannon Kristy Bolen, violin
Brendan Jacklin, cello
Jeff Manchur, piano
- Chain(s) [Reactions] (2011)** **Jon Fielder (b. 1986)**
Rachel Woolf, flute
Jim Anderson, cello
Jeff Manchur, piano

Wednesday, November 15, 2011

8:00 p.m.

Bryan Recital Hall

Moore Musical Arts Center

Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility.

The Metropolitan Opera



2011-2012

National Council Auditions

MICHIGAN DISTRICT

Great Lakes Region

Detroit Opera House

Saturday, November 19, 2011

Beginning at 9:15 am

17. RACHEL SNITZER, soprano, age 27, Forest City, IA



Bester Jüngling DER SCHAUSPIELDIREKTOR (Mozart)
Elle a fui la tourterelle LES CONTES D'HOFFMANN (Offenbach)
Chacun le sait LA FILLE DU RÉGIMENT (Donizetti)
Deh vieni, non tardar LE NOZZE DI FIGARO (Mozart)
Glitter and be gay CANDIDE (Bernstein)

18. BRANDEN C. S. HOOD, baritone, age 28, Philadelphia, PA



O! Du mein holder Abendstern TANNHAUSER (Wagner)
Scintille, diamant LES CONTES D'HOFFMANN (Offenbach)
Cruda, funesta mania LUCIA DI LAMMERMOOR (Donizetti)
Within this frail crucible of light
THE RAPE OF LUCRETIA (Britten)
Questo amor, vergogna mia EDGAR (Puccini)

19. ANTHONY JAMES, tenor, age 22, Spokane, WA



Una furtiva lagrima L'ELISIR D'AMORE (Donizetti)
Cielo e mar LA GIOCONDA (Ponchielli)
Che gelida manina LA BOHÈME (Puccini)
Lonely house STREET SCENE (Weill)
Pouquoi me reveiller WERTHER (Massenet)

20 ELIZABETH PEARSE, soprano, age 27, Bowling Green, OH



D'Oreste, D'AJace IDOMENEO (Mozart)
Song to the Moon RUSALKA (Dvořák)
Ah! Je ris FAUST (Gounod)
Und ob die Wolke
DER FREISCHUTZ (von Weber)
Embroidery Aria PETER GRIMES (Britten)

21. COURTNEY MURIAS, mezzo-soprano, age 25,
Calgary, Alberta



Wie du warst DER ROSENKAVALIER (R. Strauss)
Svegliatevi nel core GIULIO CESARE (Handel)
Non so piu cosa son, cosa faccio LE NOZZE DI FIGARO
(Mozart)
Faites-lui mes âveux FAUST (Gounod)
Things change, Jo LITTLE WOMEN (Adamo)



MGM GRAND
DETROIT

TOUCHING COMMUNITIES.
"TOUCHING LIVES."

We support the
**Metropolitan Opera National
Council (MONCA) – Michigan District**
for touching so many lives
in such a positive way.

22. ANYA BERG, soprano, age 29, New York, NY



Come scoglio COSÍ FAN TUTTE (Mozart)
Embroidery Aria PETER GRIMES (Britten)
Donde lieta LA BOHÈME ((Puccini)
Leise, leise DER FREISCHÜTZ (Weber)
Jewel Song FAUST (Gounod)

23. ERICA WARDER, soprano, age 26, Petrolia, Ontario



Ach, ich Fühl's DIE ZAUBERFLÖTE (Mozart)
Chacun le sait LA FILLE DU RÉGIMENT (Donizetti)
Oh! quante volte I CAPULETI E I MONTECCHI (Bellini)
Tornami a vagheggiar ALCINA (Handel)
Have peace, Jo LITTLE WOMEN (Adamo)

LUCAS MARSHALL SMITH

COMPOSITON

*from the studios of Dr. Christopher Dietz, Dr. Marilyn Shrude, Dr. Burton Beerman,
and Dr. Andrea Reinkemeyer*

– PROGRAM –

Footprints in the Wind (2010)

Ian Wenz, flute
Michael Lee, dance

Hélas (2011) text by Oscar Wilde

adapted by Lucas Marshall Smith

Gregory Ashe, tenor
Sarah Modene, Harp

Emergence (2011)

Soprano

Amelia Boskovich, Megan Cassidy, Cassandra Utt, Bridgette Reinke

Alto

Jessica Davis, Jennifer Krull, Anya Freedman-Doan, Mckenzie Frazer

Tenor

Joshua Pecek, Albert Talcott, Aaron Rice

Bass

Benjamin Shepler, Michael Dandron, Nicholas Dominguez, Jason Eschhofen, Elias Dandar

Lucas Marshall Smith, conductor

Clutch (2011)

Mark Minnich, violin

– INTERMISSION –

Wandering Soul (2009)

Ian Wenz, flute
John Georgeson, clarinets
Nicholas Dominguez, piano
John James Pearse, percussion
Mark Minnich, violin
Brendan Jacklin, 'cello
Lucas Marshall Smith, conductor

Composition (2009)

Fixed Media

Whispers of Heavenly Death (2010) poetry by Walt Whitman

Elizabeth Pearse, soprano
Stephanie Hylinski, oboe
Adam Solsburg, viola
Anthony Cleeton, horn
Cody Cooper, electric guitar
Stephen Klunk, percussion
Elizabeth Hall, percussion
Lucas Marshall Smith, conductor

When the Music Stops from *On the Way to Me* (2011)

Anya Freedman-Doan, mezzo-soprano

Who I Think You Think You Are from *On the Way to Me* (2010)

Jessica Gallagher, mezzo-soprano
Patrick Scholl, tenor

Sunday, December 4th, 2011
8:00 p.m.

Bryan Recital Hall
Moore Musical Arts Center

This recital is presented in partial fulfillment
of the requirements for the degree of
BACHELOR OF MUSIC IN COMPOSITION

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Bowling Green Parks & Recreation and the College of Musical Arts at
BGSU presents:

6th Annual
Brown Bag Music Series

Ready to jazz up your Friday lunch break? Bring your lunch and enjoy the musical performances by students and faculty from the College of Musical Arts at BGSU.



Location: Simpson Building Banquet Room
1291 Conneaut Avenue

Dates: January 20: Scenes from Mozart's
"The Marriage of Figaro"
February 3: Ioana Galu, violin with
Kevin Bylsma, piano
February 17: Voice recital featuring the students
of Chelsea Cloeter
March 2: Chris and Ellen Scholl
March 16: Scenes from Handel's "Hercules"
March 30: Scenes from Kander and Ebb's
musical "Chicago"

Time: 11:45 am — 1:00 pm
Performances begin at 12:15 pm

Don't forget to bring your lunch!

Desserts and drinks are available for purchase!

Contact Bowling Green Parks & Recreation at
419-354-6223
www.bgohio.org (Parks & Recreation)



BGSU.

College of Musical Arts

Celebrate the Arts!

Opera Gala

Friday, February 24, 2012

Saturday, February 25, 2012

8 p.m.



*Selections from some of the
world's greatest operas*

- > BG Philharmonia, BGSU Choruses and BGSU faculty soloists
- > Guest narrator Brad Cresswell, radio host from WGTE



The Wolfe Center for the Arts
Thomas and Kathleen Donnell Theatre

wgte
Public Media

B O W L I N G G R E E N S T A T E U N I V E R S I T Y

Opera Gala

Emily Freeman Brown, *Conductor*
Brad Cresswell, *Master of Ceremonies*
Christopher Scholl, *Coordinator of Opera and Voice*
Ron Shields, *Stage Coordination*
Keith Hofacker, *Technical Director*

Bowling Green Philharmonia
and Camerata Campo di Bocce,
Emily Freeman Brown, *conductor*

Collegiate Chorale
Timothy Cloeter, *director*
University Choral Society
Mark Munson, *director*
University Women's Chorus
Sandra Stegman, *director*
University Men's Chorus
Timothy Cloeter, *director*

Faculty Soloists
Chelsea Cloeter, *soprano*
Jennifer Cooper, *soprano*
Ann Corrigan, *soprano*
Sujin Lee, *soprano*
Jane Schoonmaker Rodgers, *soprano*
Ellen Scholl, *mezzo-soprano*
Christopher Scholl, *tenor*
Lance Ashmore, *baritone*
Douglas Wayland, *baritone*
Sean Cooper, *bass-baritone*

Graduate Soloists
Summer Aebker, *soprano*
Christine Amon, *mezzo-soprano*
Elizabeth Pearse, *soprano*
Laura Reaper, *mezzo-soprano*
Dustin Hill, *tenor*
Benjamin Laur, *baritone*

Program

Overture to *Le nozze di Figaro* Wolfgang Amadeus Mozart
(1756-1791)
Camerata Campo di Bocce

"Placido e il mar" from *Idomeneo*..... Wolfgang Amadeus Mozart
(1756-1791)
Elizabeth Pearse, *soprano*
Collegiate Chorale

"Pa-pa-gena! Pa-pa-geno!" from *Die Zauberflöte*..... Wolfgang Amadeus Mozart
(1756-1791)
Chelsea Cloeter, *soprano*
Douglas Wayland, *baritone*

"Prisoners' Chorus" from *Fidelio*..... Ludwig van Beethoven
(1756-1791)
University Men's Chorus

"Heil sei dem Tag!" from *Fidelio*..... Ludwig van Beethoven
(1756-1791)
University Choral Society

Brief Pause

Overture to *Candide*..... Leonard Bernstein
(1918-1990)
BG Philharmonia

"Depuis le jour" from *Louise* Gustave Charpentier
(1756-1791)
Jennifer Cooper, *soprano*

"Au fond du temple saint" from *Les pêcheurs de perles* Georges Bizet
(1838-1875)
Christopher Scholl, *tenor*
Sean Cooper, *bass-baritone*

"Nous avons en tête une affaire" from *Carmen* Georges Bizet
(1838-1875)
Summer Aebker, *soprano* Dustin Hill, *tenor*
Christine Amon, *mezzo-soprano* Benjamin Laur, *baritone*
Laura Reaper, *mezzo-soprano*

"Un bel di" from *Madama Butterfly*..... Giacomo Puccini
(1858-1924)
Sujin Lee, *soprano*

Overture to *Ruslan and Ludmila*..... Mikhail Glinka
(1804-1857)
BG Philharmonia

"Spinning Chorus" from *Der fliegende Holländer* Richard Wagner
(1813-1883)
Laura Reaper, *mezzo-soprano*
University Women's Chorus

"Pilgrims' Chorus" from *Tannhäuser* Richard Wagner
(1813-1883)
Men's Chorus

"Un di, se ben rammentomi...Bella figlia dell'amore"
from *Rigoletto* Giuseppe Verdi
(1813-1901)
Ann Corrigan, *soprano* Ellen Scholl *mezzo-soprano*
Christopher Scholl, *tenor* Lance Ashmore, *baritone*

"O süsßer Mond" from *Die lustigen Weiber von Windsor*..... Otto Nicolai
(1810-1849)
University Choral Society

"Brindisi" from *La Traviata* Giuseppe Verdi
(1813-1901)
Jane Rodgers, *soprano* Christopher Scholl, *tenor*
University Choral Society

"Triumphal March" (Act II Finale) from *Aida* Giuseppe Verdi
(1813-1901)
University Choral Society
University Men's Chorus
University Women's Chorus
Collegiate Chorale

Friday, February 24, 2012
Saturday, February 25, 2012
8 p.m., Donnell Theatre, The Wolfe Center for the Arts

Thank you to our media sponsor:



Special thanks to: Danny Mangan, Steve Boone, and the Department of Theatre and Film

LIZ PEARSE, soprano
KEVIN BYLSMA, piano

Liz belongs to the studio of Dr. Jane Schoonmaker Rodgers

–PROGRAM–

Frauenliebe und –leben (1840)

Robert Schumann
(1810-1856)

"Seit ich ihn gesehen"
"Er, der Herrlichste von allen"
"Ich kann's nicht fassen, nicht glauben"
"Du Ring an meinem Finger"
"Helft mir, ihr Schwestern"
"Süßer Freund, du blickest mich verwundert an"
"An meinem Herzen, an meiner Brust"
"Nun hast du mir den ersten Schmerz getan"

–BRIEF INTERMISSION–

Das Buch der Hängenden Gärten (1909)

Arnold Schoenberg
(1874-1951)

"Unterm schutz von dichter blättergründen"
"Hain in diesen paradiesen"
"Als neuling trat ich ein in dein gehege"
"Da meine lippen reglos sind und brennen"
"Saget mir, auf welchem pfade"
"Jedem werke bin ich fürder tot"
"Angst und hoffen wechselnd mich beklemmen"
"Wenn ich heut nicht deinen leib berühre"
"Streng ist uns das glück und spröde"
"Das schöne beet betracht ich mir im harren"
"Als wir hinter dem beblünten tore"
"Wenn sich bei heiliger ruh in tiefen matten"
"Du lehnst wieder eine silberweide"
"Sprich nicht immer"
"Wir bevölkerten die abend-düstern"

Sunday, February 26, 2012
Bryan Hall
Moore Musical Arts Center

DMA Showcase

assisted by
Solungga Fang-Tzu Liu, piano

Featuring students in the Doctor of Musical Arts in Contemporary Music degree program

– program –

pressing to find (2012, world premiere)

Jeff Manchur, piano

Jeff Weston
(b. 1986)
Video by Nigel Counho

Music for Snare Drum and Computer (2007)

Mark Cook, snare drum

Cort Lippe
(b. 1953)

Harawi (1945)

II. Bonjour toi, colombe verte

Liz Pearse, soprano
Karl Larson, piano

Olivier Messiaen
(1908-1992)

These... (2012)

Mary MacKinnon, tuba
Noa Even, baritone saxophone

Jonathan Sokol
(b. 1981)

Memorie di Luoghi (2001)

II. Water... still and disturbed
III. Born of mountains

Ioana Galu, violin
Solungga Fang-Tzu Liu, piano

Marilyn Shrude
(b. 1946)

Récitations pour voix seule (1978)

10a
10b

Amanda DeBoer Bartlett, soprano

Georges Aperghis
(b. 1945)

Amalgamation (2010)

Jim Fusik, alto saxophone
Karl Larson, piano

Andrew Martin Smith
(b. 1984)

Natura (2011)

Ioana Galu, violin

Mihai Popean
(b. 1972)

W 31st and 8th (2011)

C.R. Kasprzyk
(b. 1981)

Concealed Kisses, a suite for vocalizing pianist (2005/06)

III. Xiao Xiao

Yen-Lin Goh, piano

Gao Ping
(b. 1970)
Text by Shen Cong-Wen

Canti del Capricorno (1972)

V.
VII.

Amanda DeBoer Bartlett, soprano
Jim Fusik, alto and tenor saxophones

Giacinto Scelsi
(1905-1988)

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Tuesday, February 28, 2012, 8 p.m. Bryan Recital Hall, Moore Musical Arts Center

Music of Libby Larsen

Friday, March 16, 2012
Kobacker Hall
8 p.m.



Libby Larsen is one of America's most performed living composers. She has created a catalogue of over 400 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral works and over twelve operas. Grammy Award winning and widely recorded, including over fifty CD's of her work, she is constantly sought after for commissions and premieres by major artists, ensembles, and orchestras around the world, and has established a permanent place for her works in the concert repertory.

As a vigorous, articulate advocate for the music and musicians of our time, in 1973 Larsen co-founded the Minnesota Composers Forum, now the American Composer's Forum, which has become an invaluable aid for composers in a transitional time for American arts. A former holder of the Papamarkou Chair at John W. Kluge Center of the Library of Congress, Larsen has also held residencies with the Minnesota Orchestra, the Charlotte Symphony and the Colorado Symphony.



Helen and the late Harold McMaster established this endowed professorship in spring 2000. Helen McMaster, a long-time Perrysburg resident, has supported the arts at BGSU for many years and served as honorary chair of Bowling Green's Campaign of the Arts. Previous professorships have included Ann Baltz, Alice Parker, Margo Garrett, Vance George, Jon Fredric West, and Marilyn Horne.



Alarm will Sound

March 28, 2012
8:00 p.m.
Kobacker Hall

All I have from Songs from letters.....Text: Calamity Jane
Sarah Dudley, soprano - Alice Barna, piano

Bind me – I still can sing from Chanting to Paradise..... Text: Emily Dickenson
Amy Grams, soprano - Ioana Flonta, piano

Bright Rails from Margaret SongsText: Willa Cather, Libby Larsen
Grace Hirt, soprano - Akira Kaku, piano

When I Am an Old Woman Text: Jenny Joseph
Brittany Belew, soprano - Brendan Jacklin, piano

Bucking Bronco from Cowboy Songs Text: Belle Starr,
Courtney Wallace, soprano - Sarah Puckett, piano

Adolesence from Me Text: Brenda Ueland
Rachel Kowlaski, soprano - Tatiana Gorbunova, piano

Lord, Make Me an Instrument..... Text: St. Francis of Assisi
Michael Hill, tenor - Cheryl Crews, piano

So Like Your Father's from *Songs from Letters*
He Never Misses..... Text: Calamity Jane
Jennifer Krull, soprano - Sveta Obregon-Saens, piano

Beneath The Hawthorn tree from *Margaret songs*..... Text: Willa Cather
Libby Larsen
Theresa Zapata, soprano - Tatiana Gorbunova, piano

Late in Day.....Text: Jeanne Shepard

I. The Ant and the Grasshopper

II. Clinging

III. Traveling

Briana Sosenheimer, soprano - Vitaly Serebriakov, piano

I thought once how Theocritus had sung
from *Sonnets from the Portuguese* Text: Elizabeth Barrett Browning
Emil Higgins, mezzo-soprano - Ana Yoder, piano

Margaret SongsText: Willa Cather, Libby Larsen

I. Bright Rails

II. So Little There

III. Beneath the Hawthorne Tree

Amanda Deboer, soprano - Karl Larsen, piano

McMaster Professor in Vocal & Choral Studies

When I Am an Old Woman Text: Jenny Joseph
Bridgette Reinke, soprano - Brendan Jacklin, piano

Cowboy Songs

Bucking Bronco Text: Belle Starr
Lift Me Into Heaven Slowly Text: Robert Creeley
Esther Darmakashih, soprano - Cheryl Crews, piano
Billy the Kid Text: Anonymous
Katherine Reeves, soprano - Malcolm Thompson, piano

Two selections from *Today, this spring*

Today this spring Text: Janice Kimes
Jessica Allen, graduate conductor
She piped for us Text: Charles A. Wilson
University Women's Chorus
Sandra Frey Stegman, conductor - Qiaoni Liu, pianist

Try me good King: Last Words of the Wives of Henry the VIII

- I. Katherine of Aragon Text: Katherine of Aragon
Kathleen Whitfield, soprano - Alice Barna, piano
- II. Anne Boleyn Text: Anne Boleyn
Summer Abker, soprano - Vitaly Serebriakov, piano
- III. Jane Seymour Text: Jane Seymour
Kathleen Whitfield, soprano - Alice Barna, piano
- IV. Anne of Cleves Text: Anne of Cleves
- V. Katherine Howard Text: Katherine Howard
Elizabeth Pearse, soprano - Kate Stubbs, piano

University Women's Chorus

Soprano I	Ashley Shaffer+	Alto II
Bridget Allen+	Ashley Shelton	Krysten Abel
Sarah Buckley	Cari Stefanik	Nicolette Carrick*
Lauren Cornwell+	Clara Toth	Erin Emser+
Ellen Frankart	Jessica Zur-Linden	Jimmi Gangwer
Amanda Kavanaugh		Kerri Gangwer
Elizabeth Latta	Alto I	Nicole Gladieux
Ilana Milberg	Sabryna Ashby+	Jamie Kleiner+
Chelsea Miller	Allison Bailey	Taylor Martin*
Maria Stoldt*	Sara Byer	Arielle Patty+
Savannah Owoc	Ashley Hoffman	Alanna Shadrake+
Alexandria Schmidt+	Alexandra Hossler	Chelsey Thomas
	Lorraine Hushour	Kelsey Veliconia
	Monica Knoll	
Soprano II	Qiaoni Liu	* denotes officer
Rachel Bare*+	Kimbi Nagel+	+ denotes Fermata member
Brittany Bauer	Jessica Sawmiller	
Danielle Chatman+	Emilie Watson	Director: Dr. Sandra Frey
Sara Cole*	Mary-Kaitlyn Winstead	Stegman
Megan Hoff	Kara Van Fossen*	Graduate Student
Elizabeth Sampson+		Assistant: Jessica Allen
Becca Serozynski		



Friday, March 16, 2012
Kobacker Hall
8 p.m.

Works by
Libby Larsen
Composer

Stephan Haluska Composition

*from the studios of Drs. Christopher Dietz, Mikel Kuehn, Elaine Lillios,
Andrea Reinkemeyer, and Burton Beerman*

- program -

Bottled Water	Stephan Haluska, harp	2011
Cat Fight	Mark Minnich, violin Jeff Manchur, piano	2010
Cause > Effect	Fixed Media	2011
zum Beispiel	Sarah Modene, harp Stephan Haluska, harp	2012
En(dust)tree	Jonathan Smith, violin Sara Deliberato, violin Razvan Berindean, viola Brendan Jacklin, cello	2011

Canned Soup

2012

Liz Pearce, soprano
Rachel Woolf, flute
John Georgeson, clarinet
Lauren Oberle, violin
Magda Kress, contrabass
Sarah Modene, harp
Jacob Bori, percussion

Conducted by John Pearce

Saturday, March 31, 2012

4:00 p.m.

Bryan Recital Hall

Moore Musical Arts Center

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contagious sounds series

curated by Vicky Chow
presented by Neke Carson at the Gershwin Hotel

Thursday April 5th, 2012

Gershwin Hotel
7 East 27th Street

7PM - DEREK JOHNSON, ELECTRIC GUITAR

Slapback (1997)	Michael Fiday (b. 1961)
Electric Counterpoint (1987)	Steve Reich (b. 1936)
Gone (2003)	Scott Johnson (b. 1952)
Hout (1991)	Louis Andriessen (b. 1939) / arr. Derek Johnson (b. 1976)

9PM - COLORFIELD ENSEMBLE

(Chris Culp, Amanda DeBoer, Jim Fusik, Karl Larson, Jeff Weston, Ben Fraley) with special guests Alejandro Acierio, Derek Johnson, Owen Weaver, and members of the Quince Contemporary Vocal Ensemble

Trust Me	Jeff Weston
Invocation (Chonyid Bardo)	Adam Haws
Requiem (for K.V.)	Chris Cerrone
Why Are You Not Answering	Robert Honstein
Coming Together	Frederic Rzewski

Permutations program information

April 6, 2012

uptown underground

201 W. 113 St.

New York, NY

7:30pm

Quince Contemporary Vocal Ensemble

Kayleigh Butcher, mezzo soprano

Amanda DeBoer, soprano

Liz Pearse, soprano

Aubrey von Amen, mezzo soprano

with Ellery Trafford, percussion

Color Field Ensemble

Amanda DeBoer, soprano

Christopher Culp, clarinet

Benjamin Fraley, percussion

James Fusik, saxophone

Karl Larson, piano/guitar

Jeff Weston, string bass

SET 1

* = World Premiere

“Canti del Capricorno” (1972)

Giacinto Scelsi

“The Boat” (1998)

Lisa Bielawa

“When Music is Missing, Music Sings” (1985) Stuart Saunders-Smith

“Plain Truths from Timothy Dexter” (2012) John Liberatore

“Animans” (2012)

Andrew Martin Smith

“Hommage a Grisey” (1999)

Philippe Leroux

*“Le Saleve” (2011)

Jonathan Sokol

SET 2

*“I’m Something” (2011)

Maria Grigoryeva

“Grab It” (1999/2004)

Jacob T.V.

“Story” (1940)

John Cage

*“Squarepushers” (2012)

Amanda Feery

“We Choose to Go to the Moon” (2011)

Robert Honstein

“Machaut in a Machine Age VI” (2008)

Eve Beglarian

“Beautiful Mother” (2010)

Dave Longstreth

(arr. Kayleigh Butcher and Ellery Trafford)

“Idumea”

Traditional

“I’m Going Home”

Traditional

NEW MUSIC ENSEMBLE

Thursday, April 12, 2012
8:00 p.m.

Bryan Recital Hall
Moore Musical Arts Center

– PROGRAM –

Flush (1988, rev.2012).....**Mikel Kuehn** (b.1967)

*Mellissa Hildebradt, Jennifer Shinska, William Mathis, Adam Bell
Jeremy Henning, Kevin Fairbairn – trombones
Mikel Kuehn – conductor*

A-Gain (1999)*.....**Liviu Marinescu** (b.1970)

**winner of the BGSU-NME inaugural International Call for Scores
Colleen Jones – flute, Spencer Prewitt – clarinet, John Gough – horn
J.J. Pearse – percussion, Sarah Puckett – piano, Tania Moldovan – violin
Brendan Jacklin – cello, Jeff Weston – bass
Christopher Dietz – conductor*

Adria (1985).....**Christian Lauba** (b.1952)

Devon Munro, Matthew Shirey – saxophones

Renascence (2010).....**Hsin-Lei Chen** (b.19--)

*Colleen Jones – flutes, John Georgeson – clarinets, Hannah Reilly – bassoon
Kevin Fairbairn – trombone, J.J. Pearse – percussion, Sarah Puckett – piano
Tania Moldovan, Sara Deliberato – violins, Maria Rusu – viola
Brendan Jacklin – cello, Jeff Weston – bass
Conrad Chu – conductor*

– 10-MINUTE INTERMISSION –

Audience members are reminded to silence alarm watches, pagers, and cellular phones before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Moore Musical Arts Center is a nonsmoking facility.

Big Spinoff (2011)..... Charles Wuorinen (b. 1938)

*Colleen Jones – flute, Alana Henkel – oboe, Devin Starr – clarinet
Spencer Prewitt – bass clarinet, Hannah Reilly – bassoon
John Gough – horn, Jared Nicholson – trumpet
Kevin Fairbairn – trombone, J.J. Pearse, Liz Hall – percussion
Jeff Manchur – piano, Jonathan Smith, Tania Moldovan – violins
Maria Rusu – viola, Brendan Jacklin – cello, Jeff Weston – bass
Christopher Dietz – conductor*

Ancient Voices of Children (1970)..... George Crumb (b. 1929)

- | | |
|--|-------------------------------|
| I. El niño mudo | [The little mute boy] |
| II. Gacela de la huida | [Gacela of the flight] |
| III. ¿De Dónde vienes, amor, mi niño? | [Yerma's Song from Yerma] |
| IV. Gacela del niño muerto | [Gacela of the dead child] |
| V. Balada de la placeta | [Ballad of the little square] |

*Elizabeth Pearse – soprano, Alex Munson – boy soprano
Alana Henkel – oboe, Carter Rice – mandolin, Sarah Modene – harp
Michiko Saiki – amplified piano and toy piano, Brendan Jacklin – musical saw
J.J. Pearse, Liz Hall, Olman Piedra – percussion
Christopher Dietz – conductor*



Monroe St. United Methodist Church
Toledo, OH
April 13, 2012
8PM

Breath•tak•ing

Lisa Bielawa

Machine Age

Eve Beglarian

The Quince Contemporary Vocal Ensemble

you Art

Traditional
Arr. Schmitz Sisters

The Schmitz Sisters
Sophia, violin
Lilly, violin
Chloe, harp

Jonathan Sokol

Noa Even, baritone saxophone
Mary MacKinnon, tuba

rs

Amanda Feery

iving Room Music

John Cage

The Quince Contemporary Vocal Ensemble

Jamie Leigh Sampson

Michael Lenahan, piano

Kickstarter.com Donors

Many thanks to those who donated to this ADJ-ective concert via Kickstarter.com. Your support is greatly appreciated!

•

Amanda DeBoer Bartlett
Kayleigh Butcher
Chris Culp
Kurt Doles
Joseph Lyszczarz
Rob McClure
Sipkje Pesnichak
Gene Powell
James & Janet Sampson
Andrew Selle
Stephen & Carla Smith
Jamie Wright
Nathaniel Zeisler

•



Monroe St. United Methodist Church
Toledo, OH
April 13, 2012
8PM

Breath•tak•ing

The Boat	Lisa Bielawa
Machaut in a Machine Age	Eve Beglarian
The Quince Contemporary Vocal Ensemble	
How Great Thou Art	Traditional Arr. Schmitz Sisters
	The Schmitz Sisters Sophia, violin Lilly, violin Chloe, harp
(these...)	Jonathan Sokol
	Noa Even, baritone saxophone Mary MacKinnon, tuba
Squarepushers	Amanda Feery
"Story" from Living Room Music	John Cage
The Quince Contemporary Vocal Ensemble	
Arguments	Jamie Leigh Sampson
	Michael Lenahan, piano

Amalgamation

Andrew Martin Smith

The Color Field Ensemble
James Fusik, alto saxophone
Karl Larson, piano

Three Miniatures

Adrien Cruft

ADVerb
Sipkje Pesnichak, oboe
Andrew Martin Smith, clarinet
Jamie Leigh Sampson, Bassoon

The Body Electric

Jamie Leigh Sampson

Le Saleve

Jonathan Sokol

The Quince Contemporary Vocal Ensemble
Amanda DeBoer Bartlett, soprano
Liz Pearse, soprano
Aubrey Von Almen, mezzo-soprano
Kayleigh Butcher, mezzo-soprano

About ADJ•ective

ADJ•ective New Music, LLC, founded in 2010 by composers Jamie Leigh Sampson and Andrew Martin Smith, strives to promote contemporary music through publication, education, and concert production in Northwest Ohio. We believe that new music encompasses much more than the avant-garde. Renewed works from the Renaissance, arrangements of traditional music, and other works that broaden the audience's listening experiences can be as new to us as a world premiere. Follow ADJ•ective New Music's 2012-2013 season and our new summer library series at www.adjectivenewmusicllc.com



Ensembles

Quince Contemporary Vocal Ensemble

Quince Contemporary Vocal Ensemble specializes in experimental music that blurs the line between performance and improvisation. Recently described as "a new force of vocal excellence and innovation" by The Brooklyn Rail, Quince continually pushes the boundaries of traditional vocal ensemble literature with the precision of classically trained singers and flexibility of modern chamber musicians.

Quince formed in 2009 during graduate studies at Bowling Green State University, and converged as an independent ensemble in 2011. Members Aubrey von Almen, Kayleigh Butcher, Amanda DeBoer Bartlett and Liz Pearse have extensive performance experience in opera, early music, art song and musical theater and use their breadth of stylistic knowledge to inform the varied and dynamic music commissioned by the ensemble.

In its third season, Quince will travel to Ohio, Indiana, Illinois and Missouri and feature composers Amanda Feery, Jamie Leigh Sampson, David Lang, John Cage, Eve Beglarian, Jonathan Sokol, Morgan Krauss, Lisa Bielawa, Maria Grigoryeva, and our own arrangements of folk songs and hymns.

Mary MacKinnon and Noa Even are currently doctoral students in the Contemporary Music Program at Bowling Green State University. Together they commissioned *(these...)* by Jonathan Sokol. Mary is from Hartford, Connecticut and Noa was born in Israel and raised near Boston.

The Color Field Ensemble

The Color Field Ensemble is a collective of musicians, artists, and composers dedicated to the creation, production, and proliferation of contemporary performance. We commission emerging and established composers and artists from around the world, who create exciting and inspiring new works for our unique blend of instruments. The Color Field Ensemble has brought this art to Madison, Buffalo, Rochester, Toledo, and Omaha, and will have their debut concerts in New York City this April.

ADVerb Trio

The members of ADVerb have performed together in various ensembles since 2004. Unifying as a trio for the first time in 2010, ADVerb emphasizes the intense yet lighthearted music that characterizes woodwind chamber repertoire since 1900.

The Toledo Symphony Youth Orchestra

Michael Lenahan, Sophia Schmitz, and Chloe Schmitz are members of the TSYO. Come see their next concert at 4PM on April 22, 2012 at the Start High School/YMCA Auditorium where Michael will perform as one of the winners of the 2012 TSYO Concerto Competition. This concert will be free and open to the Public.

COLOR FIELD ENSEMBLE

Amanda DeBoer, soprano
James Fusik, saxophone
Karl Larson, piano

QUINCE CONTEMPORARY VOCAL ENSEMBLE

Kayleigh Butcher
Amanda DeBoer
Liz Pearse
Aubrey Von Almen

April 15, 2012 4:30pm
Midwest Museum of American Art
429 S. Main St.
Elkhart, IN

QUINCE CONTEMPORARY
VOCAL ENSEMBLE

Kayleigh Butcher
Amanda DeBoer
Liz Pearse
Aubrey von Almen

April 16, 2012
Elastic Arts Foundation
2830 North Milwaukee Avenue
Chicago, IL
8:30pm

April 17, 2012
Meramec Theatre
11333 Big Bend Rd.
St. Louis, MO
2:00pm



Amanda DeBoer Bartlett
Soprano

assisted by

Kayleigh Butcher, mezzo soprano
James Fusik, saxophone
Liz Pearse, soprano
Sara Perez, soprano
Aubrey von Almen, mezzo soprano
Jeff Weston, string bass

from the studio of Dr. Jane Schoonmaker Rodgers

– program –

Canti del Capricorno

V.
VII.

Giacinto Scelsi
(1905-1988)

Various Terrains (≡ Degrees of Similarity)

Michael Baldwin
(b. 1989)

Recitations pour voix seul

I. 10a
II. 10b

Georges Aperghis
(b. 1945)

Various Terrains (≡ Degrees of Similarity)

Michael Baldwin

Vocal Spit

Amanda Feery
(b. 1984)

Various Terrains (≡ Degrees of Similarity)

Michael Baldwin

Sauh

I.
II.

Giacinto Scelsi

BRIEF PAUSE

Plain Truths from Timothy Dexter

- I. we come into the world
- II. worming pans
- III. Let the Devil goue into Darkness
- IV. just finishing his sermon
- V. to be A King
- VI. if you can bare the trouth
- VII. good bye

John Liberatore
(b. 1984)

Beautiful Mother

Dave Longstreth
(arr. Kayleigh Butcher)

Le Saleve

Jonathan Sokol
(b. 1981)

Squarepushers

Amanda Feery

Earth Ascending

- I. Earth-body, Light-body
- II. Wringcliff Beach
- III. Pool

Elainie Lillios
(b. 1968)

Saturday, April 21, 2012
8 p.m.
Prout Chapel
Bowling Green State University

This recital is presented in partial fulfillment of the requirements for the degree of
DOCTOR OF MUSICAL ARTS

Audience members are reminded to silence alarm watches, pagers, and cellular phones before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Moore Musical Arts Center is a nonsmoking facility.

BRIANA SOSENHEIMER

SOPRANO

assisted by
Liz Pearse, Soprano
Vitaly Serebriakov, Piano

from the studio of Professor Myra Merritt

– PROGRAM –

Il barcaiolo Gaetano Donizetti
La conocchia (1797-1848)
from Nuits D'été à Pausilippe

Pur nel sonno almen talora Vincenzo Righini
..... (1756-1812)

Chacun le sait Gaetano Donizetti
from La fille du régiment (1797-1848)

Mandoline Gabriel Fauré
..... (1845-1924)

Mandoline Claude Debussy
Nuit d'Etoiles (1862-1918)

Dôme épais, le jasmin Léo Delibes
from Lakmé (1836-1891)

– INTERMISSION –

Ständchen Richard Strauss
All mein Gedanken (1864-1949)
Ich schwebe
Kling!

Dearest Mama Douglas Moore
from The Ballad of Baby Doe (1893-1969)

Late in the Day Libby Larsen
The Ant and the Grasshopper (b. 1950)
Clinging
Travelling

Sunday, April 22, 2012

4:00 p.m.

Bryan Recital Hall
Moore Musical Arts Center

This recital is presented in partial fulfillment
of the requirements for the degree of
MASTER OF MUSIC IN VOCAL PERFORMANCE

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BGSU College of Musical Arts
BOWLING GREEN STATE UNIVERSITY

*Honors
Program*

Friday, April 27, 2012
2:30 p.m.
Bryan Recital Hall

Presentation of Awards

Music Selection

"Flickan kom ifrån sin älsklings möte" Jean Sibelius
Elizabeth Pearse, soprano - Karl Larson, piano

Welcome

Dr. Jeffrey Showell
Dean, College of Musical Arts

The Glanz Family Research Award for Interdisciplinary Faculty

Dr. Jeffrey Showell

The Glanz Family Research Award encourages and allows faculty from different arts and academic areas or arts faculty at different campuses to pursue collaborative work. Applications for this annual award are reviewed competitively by a campus committee drawn from the BGSU Arts Roundtable.

KEVIN SCHEMPF, Associate Professor of Clarinet

Presser Scholarship

Dr. Jeffrey Showell

The scholarship is awarded to an outstanding student with an overall GPA of 3.5 majoring in music at or near the end of the student's junior year, and is based solely on considerations of excellence in the areas of musicianship, scholarship, leadership, service and personality.

JACOB KOPCIENSKI

Robert and Leona Fellers Scholarship

Dr. Jeffrey Showell

This scholarship is awarded to a student at the College of Musical Arts with a minimum GPA of 3.0, involved in extracurricular or community organizations in either Muskingum County or while a student at BGSU.

CASSANDRA UTT

Winifred O. Stone Graduate Student Development Fund

Dr. Robert Satterlee
Assistant Dean for Graduate Studies,
Associate Professor of Music Performance Studies

This award is given to students to help them expand their musical training through participation in events such as: auditions, study abroad, etc. The recipient shall be a full-time graduate student in good academic standing.

TO BE ANNOUNCED

The Richard S. James Memorial Scholarship

Dr. Gene Trantham
Associate Professor and Chair
Department of Musicology/Composition/Theory

The recipient must be a junior, senior or graduate student in the College of Musical Arts; have a minimum cumulative grade point average of 3.3 for undergraduate and 3.5 for graduate students; have demonstrated superior skill in written communication; and be a music history major or have demonstrated strong interest in this discipline.

SARAH ROSE

Dorothy Robertson Christensen Memorial Scholarship

Dr. Elaine Colprit
Associate Professor and Chair
Department of Music Education

The recipient of the scholarship shall be a full-time undergraduate student majoring in music education who has demonstrated overall academic excellence. Preference shall be given to students who have maintained at least a 3.0 grade point average and demonstrate financial need.

DAVID NELSON

Natalie Katz Sternberg Music Education Scholarship

Dr. Elaine Colprit

The recipient of this award must be a full-time student who is a rising junior or senior in the music education program at Bowling Green State University. Preference is given to students who are specializing in, or have specific interest in, the piano or violin. The selection is based on: (a) scholarship: minimum 3.0 grade point average, (b) involvement in professional service and professional growth activities indicating a commitment to music and music education, and (c) financial need.

SARAH SHIELDS

Keith and Helene Dearborn Music Education Award

Dr. Elaine Colprit

This award is given to a music education major who has made, or shows the potential to make, a significant contribution to the BGSU music education program, shown excellent musical and academic achievement, and exhibited those personal qualities essential for success as a teacher of general (classroom) music.

MEGAN LINK

Music Education Talent Award

Dr. Elaine Colprit

The recipients of this scholarship must have a GPA of at least 3.0, have a "B" in MuED 2400 and have successfully completed or be taking one or more 34- classes. Recipients are chosen by the music education faculty.

ABIGAIL BROWN

MUSIC TECHNOLOGY 4 FINAL PROJECTS

INSTRUCTOR: DR. LILLIOS
Teaching Assistant: Carter Rice

– PROGRAM –

Mars Evacuation.....Alexis Dillin
Alexis Dillin, performer

Immersion Sarah Modene
Sarah Modene, piano

Cute Fluffy Bunnies of Happiness..... Nic Ross
Nic Ross, percussion

The World Around Us Jason Eschhofen
Jason Eschhofen, vocals

Inspiration of Intrigue Carter John Rice
Carter John Rice, piano

Erupting Quiet.....Mark Cook
Mark Cook, percussion

PrepositionsNigel Coutinho
Matthew Hatty, composer | Kyle Moninger, Piano | Michiko Saiki,
performer

Smashing S@&% in Slow Motion **Mario J. Lassiter**
Mario J. Lassiter, performer

sample/feedback **josh c simmons**
josh simmons, flute

Language, v.0.1.a **Andrew W. Balcerzak**
Andrew W. Balcerzak, vocals

Untitled **Giulio Ricciardi**
Giulio Ricciardi, performer

Vous l'inaccessible **Jon Fielder**
Liz Pearse, soprano

Thursday, May 3, 2012

7:00 p.m.

Bryan Recital Hall

Moore Musical Arts Center

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ISSUE PROJECT ROOM

PHILIP GLASS: Music with Friends

*A special benefit for ISSUE Project Room
and the Aurora Music Foundation*

Wednesday, June 13 - 8pm

Philip Glass with Nate Wooley, Antoine Silverman
and Stephin Merritt

Thursday, June 14 - 8pm

Philip Glass with Tristan Perich and Jon Gibson

Friday, June 15 - 8pm

Philip Glass with Tara Hugo and Trevor Gureckis,
Ryan Sawyer and Ben Vida, and Laurie Anderson

ISSUE
PROJECT
ROOM

PHILIP GLASS
MUSIC WITH FRIENDS

ISSUE Project Room - 22 Boerum Place in Downtown Brooklyn
<http://issueprojectroom.org>

Philip Glass: Music with Friends

with Tristan Perich and Jon Gibson

Thursday, June 14 - 8pm

Philip Glass

Tristan Perich: "*Momentary Expanse*"

For solo vibraphone and 2-channel 1-bit electronics

Michael McCurdy, vibraphone

Tristan Perich: "*What's thought of as a boundless, continuous, expanse...*"

For five sopranos and 15-channel 1-bit electronics

Text by Bernadette Mayer

Performed by Quince Contemporary Vocal Ensemble: Aubrey von Almen,
Kayleigh Butcher, Amanda DeBoer, Liz Pearse, Delea Shand

-Intermission-

Jon Gibson and Philip Glass

Tristan Perich's work is inspired by the aesthetic simplicity of math, physics and code. The *WIRE* Magazine describes his compositions as "an austere meeting of electronic and organic." *1-Bit Music*, his 2004 release, was the first album ever released as a microchip, programmed to synthesize his electronic composition live. His latest circuit album, *1-Bit Symphony* (Cantaloupe, 2010) has received critical acclaim, called "sublime" (*New York Press*), and the *Wall Street Journal* said "[its] oscillations have an intense, hypnotic force and a surprising emotional depth." His award winning work coupling 1-bit electronics with traditional forms in both music (*Active Field, Observations*) and visual art (*Machine Drawings, Interval Studies*) has been presented around the world, from Sonár and Ars Electronica to the Whitney Museum and bitforms gallery. Perich was Artist-in-Residence at ISSUE Project Room during 2009.

Philip Glass: Music with Friends

with Tristan Perich and Jon Gibson

Thursday, June 14 - 8pm

Philip Glass

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8TH
SEASON

FESTIVAL

SOUNDSCAPE

2012 JULY 04-16

CCAGNO | ITALY

COMPOSITION
PERFORMANCE

EXCHANGE

Composers' Concert 3
New Music Toccata:
SoundSCAPE Composers' Showcase

July 15, 2012 | 14:30
Auditorium Città di Maccagno

After a Poem of Khaqāni..... André Mestre

Thomas Rosenkranz, EEG performer | André Mestre, improvised electronics

Who Am I? Viola Yip

Stephanie Beattie, voice | Kaitlin Moreno, violin
Valerie Ross, piano

'Storybook I: Behemyphos Andrew Israelsen

Adam Bowles and Katherine Fouse, 4-hand piano

'Sonata - I. (multiple takes, a mirror image) Bethany Young

Rebekah Alexander, voice | Katrina Leshan, guitar

'Hazy Transmutations Juan V. Colón-Hernández

Emily Graber, violin
Katherine Turner, piano

*Shades of Silence Annie Hui-Hsin Hsieh

Liz Pearse, voice | Julia Brooks, horn
Hannah Mayer, cello

**Piano Quintet Robert Hansler

Kaitlin Moreno and Emily Graber, violins
Kate Kroko, viola | Hannah Mayer, cello
Valerie Ross, piano

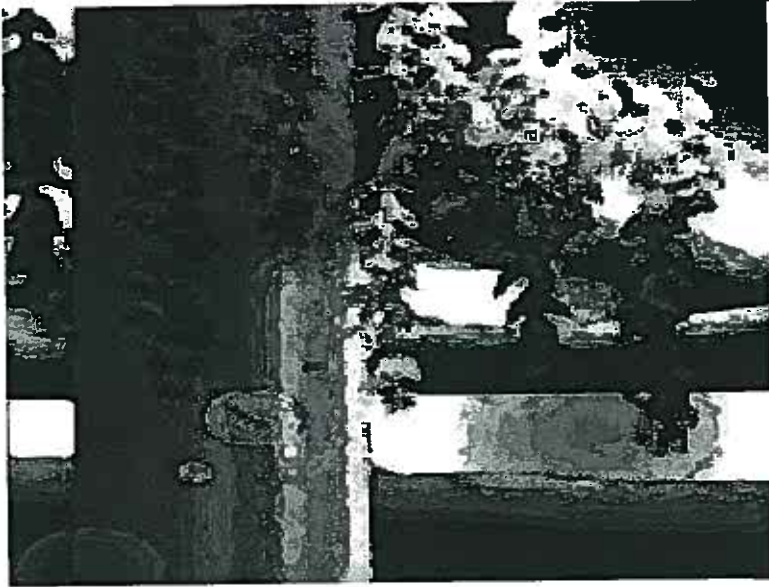
**...awake, aware, awaiting... Andrés Carrizo

winner of the 2011 soundSCAPE composition prize

Liz Pearse, voice | Lisa Cella, flute
Emily Graber, violin | Matt Gould, guitar
Aiyun Huang, percussion | Thomas Rosenkranz, piano

** world première, commissioned by soundSCAPE

Ann Arbor Festival of Song presents the Nineteenth Annual
WEEK AFTER ART FAIR
SONG FEST



WEDNESDAY-
FRIDAY

JULY 25-27, 2012

KERRYTOWN
CONCERT
HOUSE

WEDNESDAY JULY 25, 8:00PM

Schwanengesang

An evening of Lieder in tribute to the great German baritone,
Dietrich Fischer-Dieskau (1925-2012)

THURSDAY JULY 26, 8:00PM

Old/New, High/Low

A study of contrasts in song

FRIDAY JULY 27, 8:00PM

Songs for a Hottt Summer Night

Songs from Jazz to Broadway to Pop and more.

The Ann Arbor Festival of Song presents the Nineteenth Annual
WEEK AFTER ART FAIR SONG FEST

FRIDAY JULY 27, 8:00PM

Songs for a Hottt Summer Night

Pianist: Kevin Bylsma

Singers:

Emily Benner, soprano
 Julie Cross, mezzo
 Jennifer Goltz, soprano
 Teri Herron, soprano
 John Hopkins, tenor
 Marlayna Maynard, soprano

Christopher Meerdink, tenor
 Liz Pearse, soprano
 Brian Pfaltzgraft, tenor
 Brigid Randolph, mezzo
 Jane Schoonmaker Rodgers, soprano
 Christopher Scholl, tenor

Leslie Smith, soprano
 Ellen Strba, mezzo
 Lorraine Yaros Sullivan, mezzo
 Monica Swartout-Bebow, mezzo
 Alvin Waddles, baritone & pianist

PROGRAM

If you don't want my peaches Berlin
Lorraine Yaros Sullivan, mezzo-soprano

He touched me Schafer
 A simple Christmas wish Friedman
Ellen Scholl, mezzo-soprano

I wish I were in love again Rodgers & Hart
 Johnny One-Note
Julie Cross, mezzo-soprano

What do I need with love Tesori
John Hopkins, tenor

My Brother Lived in San Francisco Hood
Brigid Randolph, mezzo-soprano

The Shape of Things Harnick
Jane Schoonmaker Rodgers, soprano

Tale of the Oyster Porter
Emily Benner, soprano

Tendrement Satie
 Nanna's Lied Weill
Liz Pearse, soprano

Three American folksongs arr. Kohn
 Ten thousand miles away
 On the other shore
 California
Christopher Scholl, tenor

Bill Kern
 Can't Help Loving that Man of Mine
Leslie Smith, soprano

Therapy (Tick Tick Boom) Larson
Jennifer Goltz, soprano; John Hopkins, tenor

SHORT INTERMISSION

Alvin Waddles, baritone/pianist:
 Selections to be announced from the stage

What'll I do Berlin
 Tra la la la la
Lorraine Yaros Sullivan, mezzo-soprano

Snooky Ookums Berlin
 Bla Bla bla Gershwin
Teri Herron, soprano

Grateful Bucchino
John Hopkins, tenor

Not a Cloud in the Sky Bucchino
Christopher Meerdink, tenor

From the Diary of the Queen of Russia
 Berners
Jennifer Goltz, soprano

April in Fairbanks Grand
Monica Swartout-Bebow, mezzo-soprano

I am Adolpho Lambert & Morrison
Christopher Meerdink, tenor

There are fairies at the bottom of our garden
 Lehmann
Jane Schoonmaker Rodgers, soprano



color
field
festival

for contemporary music

august 10&11 2012

madison, wi

Concert four: Marathon

2:00-8:00pm August 11
Bartell Theatre, Evjue Stage

2:00-3:15 (Timing Approximate)

Memory Palace (2012) Christopher Cerrone
I. Harriman
II. Power Lines
III. Foxhurst
IV. L.I.E.
V. Claremont
Owen Weaver, Percussion

of other spaces [lines within a space] (2012) Alejandro T. Acierto
postlude
who are you, where did you come from, and how did you get here?
August (2009)
between these oceans lies a place of disjunction
Alejandro Acierto, clarinets and performance
With Amanda DeBoer and Liz Pearse

The Source of All Things (2007) Andrew Martin Smith
Fixed Media

3:30-4:45

Grey (2012) Lisa Dowling
Pretty Polly (2008) Jacob Richman
Lisa Dowling, double bass
Requiem (for K.V.) (2007/2009) Christopher Cerrone
A Flower (1950) John Cage
Story (1940)
Solos for Voice (1988)
Quince Contemporary Vocal Ensemble
Loss/Gain (2010) James Holt
Wicker Park (2009) Marcos Balter
We Speak Etruscan (1996) Lee Hyla
Color Field Ensemble

Concert four: Marathon (continued...)

2:00-8:00pm August 11
Bartell Theatre, Evjue Stage

5:15-6:30

The Boat (1998) Lisa Bielawa
So Evenings Die (2011) Morgan Krauss
Le Saleve (2012) Jonathan Sokol
Decantations (2011) Ravi Kittappa
Quince Contemporary Vocal Ensemble

Invocation Chonyid Bardo (2010) Adam Haws
Quince Contemporary Vocal Ensemble, Color Field Ensemble

El amore y la vida (2012) Aubrey Byerly
VI. Desamor
VIII. Econoia doméstica
IX. Pequeña crónica

these labored breaths (2012) Jeff Weston
I. sev'n sleepers
Color Field Ensemble

Strata (2010) Andrew Martin Smith
Fixed Media

6:45-8:00

The End (2008) Ruby Fulton
Squarepushers Amanda Feery
Beautiful Mother (2012) David Longstreth
Arr. Kayleigh Butcher
I Lie (2001) David Lang
Body Electric (2011) Jamie Leigh Sampson
Quince Contemporary Vocal Ensemble
Miriam (2012) Ian Dicke
Coming Together (1971) Frederic Rzewski
Color Field Ensemble