

Parisian Soirée

Saturday, September 22, 2012 at 8 pm

Performers listed in order of appearance. Program announced from stage.

Jean Schneider, piano
Michele Cooker, piano
Gabe Bolkosky, violin
Gary Relyea, bass-baritone
Anna Tamm-Relyea, soprano
Deanna Relyea, piano/mezzo soprano
Josephine Boylan, singer
Levi Boylan, singer
Glen Thomas Rideout, baritone
Allison Halerz, piano
Jonathan Hulting-Cohen, saxophone
Kathryn Goodson, piano
Jane Schoonmaker Rodgers, soprano
Kevin Bylsma, piano
Roger Chard, baritone
Maurita Holland, piano
Elizabeth Pearse, soprano
Michele Ramo, jazz guitar
Shelley MacMillan, singer/actress
Monica Swartout-Bebow, mezzo soprano

Grand Finale!

KERRYTOWN CONCERT HOUSE

Parisian Soirée

2012-13 Opening Champagne Gala

Celebrating our 29th Season!

Saturday, September 22, 2012 at 8pm



Contact KCH
734-769-2999
415 N 4th Ave, Ann Arbor
kch@kerrytown.com
kerrytownconcerthouse.com

TOLEDO OPERA

GIACOMO PUCCINI'S

LA BOHÈME



*Chasing Women and Duck Hunting? How Did Puccini Have Time for Music?
Join stage director Michael Capasso for a free public program at Registry Bistro in the Secor Building, 5:30PM Tues., Oct. 2. Wine reception (\$15) to follow.*

*McMaster Professor
in Vocal & Choral Studies*

An Evening with

Samuel Ramey
bass-baritone

BGSU College of Musical Arts
BOWLING GREEN STATE UNIVERSITY

Thursday, October 11, 2012
7:00 p.m. - Donnell Theatre

2012 State Convention

The Ohio Federation of Music Clubs

Donna Gerber, President



Have Music Wherever You Go

Host

District I

Sheraton Suites Akron/Cuyahoga Falls

Cuyahoga Falls, Ohio

October 11, 12, 13, 2012

11:20 OFMC COLLEGIATE COMPOSER WINNER.....**Joseph Rebman**, Harp
Cleveland Institute of Music

Eros: Pithos Anesidoras.....**Joseph Rebman**
Solos to be announced

12:00 LUNCHEON.....Summit Room
Invocation.....Ron Marenchin, Chaplain
Retiring President's Remarks.....Donna Gerber, OFMC President

1:00 PRESENTATION OF CITATIONS.....Falls Library
Recipients: Doris Kimble, Gary Davies, Karl and Jeannine Morris

PRESENTATION

1:30 DANCE AND DANCE ACCOMPANIMENT.....**Bill Sallak**
IN UNIVERSITY PROGRAMS: Assistant Professor/Dance Music Director
AN INTRODUCTION Kent State University

2:15 FINAL BUSINESS AND CLUB AWARDS.....Donna Gerber

MUSICAL INTERLUDE

2:30 NFMC 2012 BEYER ADULT COMPOSITION WINNER**Cory Keating**
(First Place in Voice/Piano) Bowling Green State University

L'invitation au voyage.....**Henri Duparc**
Extase.....**Henri Duparc**
Spring Night.....**Corey Keating**
Phidylé.....**Henri Duparc**
Performed by **Jeff Manchur**, piano.....**Liz Pearse**, voice

3:00 CLUB TALENT SHOWCASE.....Falls Library

3:30 COUNCIL OF DISTRICT AND CLUB PRESIDENTS.....Vaughn Boardroom
Donna Gerber and Helen Dill

.....**CONVENTION RECESS**.....

A vertical poster for a music festival. The background is a photograph of the Aurora Borealis (Northern Lights) in shades of green and yellow, set against a dark, starry night sky. Below the lights, a dark, snow-covered landscape is visible, possibly a frozen body of water or a field. The text is overlaid on this image.

AMERICAN CENTER FOR CONTEMPORARY MUSIC PRESENTS
BOWLING GREEN NEW MUSIC FESTIVAL 2012:

MUSIC AND THE PHYSICAL WORLD

OCTOBER 17 – 20, 2012

COLLEGE OF MUSICAL ARTS
BOWLING GREEN STATE UNIVERSITY

MUSIC AND THE PHYSICAL WORLD

Friday, October 19 – 2:30 pm, Kobacker Hall

Four Dawns Over Bard's Isle (2012, world premiere).....Daniel S. Godfrey

- I. red sky on glass
- II. scud and spindrift
- III. shrouds, whispers

John Sampen, soprano saxophone

BGSU New Music Ensemble, Christopher Dietz, conductor

Serenity (1919)**Sunrise** (1926).....Charles Ives

Amanda DeBoer Bartlett (Serenity) and Elizabeth Pearse (Sunrise), soprano

Ioana Galu, violin - Karl Curtis Larson, piano

Serenity Meditation (2011, world premiere).....Kyle Gann

BGSU New Music Ensemble, J.J. Pearse, conductor

Threads (2011).....Trevor Matthews

Maria Bessmeltseva, violin

Jeffrey Anderson Tara Hill, Elizabeth Johnson and Aaron Mancini, clarinet

Winner of the 2011 BGSU Competitions in Music Performance, Composition Division

Ocean Calling I: Waves and Currents (2012).....Meira Warshauer

Laura Melton and Robert Satterlee, piano

Program Notes:

Four Dawn's over Bard's Isle, a chamber concerto for soprano saxophone and fifteen players, was written for John Sampen and the BGSU New Music Ensemble. Bard's Isle represents with one name a number of granite monoliths along the central Maine coast – off-shore islands of two or three square miles – that have haunted my imagination through the years, and that jut into the horizon, remote and forbidding. Viewed against the sky at dawn when looking out to sea, such an island will seem to change its character depending on the state of air, water and light; and yet it remains – as it has for millennia – fundamentally immutable, nature's theme with variations. The titles of the four movements (played without pause) are my entry (as the composer) into four such variations, visually and musically. The role of the soloist, as I think of it, is as an observer, one whose emotions are driven by the mystery observed.

Serenity Meditation: Serenity (1919) is one of my favorite songs by Charles Ives, and one of the rare pieces in his output in which his mysticism achieved the state of a timeless continuum. I've always regretted its brevity, and the two perfunctory chords that bring it to a premature conclusion. One day it occurred to me to take the song's material and stretch it out over a longer period of time. I also added in a few motives from his last composed song, *Sunrise* (1926), which has a similarly aimless feel. I like to think I extracted what was Feldman-like from Ives's two most Feldmanesque pieces, and turned it into something Gannian.

MUSIC AND THE PHYSICAL WORLD

Thursday, October 18 – 3 pm, Bryan Recital Hall

The Phases of the Moon (2011)Christopher Dietz
Conor Nelson, flute - Matthew Daline, viola - Julie Buzzelli, harp...*these...* (2012).....Jonathan Sokol
Noa Even, baritone saxophone - Mary MacKinnon, tuba**Spring Ice** (2012, U.S. premiere).....Richard Festinger
Elizabeth Pearse, soprano - Maria Bessmeltseva, violin**Break Point** (2011, world premiere).....Robert McClure
BGSU Percussion Ensemble, Roger Schupp, director
Jacob Bori, Mark Cook, Zeca Lacerda, J.J. Pearse and Matthew Timman**Program Notes:**

The Phases of the Moon was commissioned by the Beau Soir Ensemble and premiered in April 2012 at the Cosmos Club in Washington, D.C.

The title (*these...*) is perhaps a bit too abstract for its own good, as it really refers to nothing in particular. Rather, like its cousin twice-removed (...*also*), the piece found itself extant while my work on a more inclusive series of pieces continued. In this duet for tuba and baritone saxophone, I explore the instruments' capabilities to meld their less commonly used sounds into unique sonorities. Multiphonics and microtones play a large role in the construction of sound structures, and chaotic tumbles clash with pulsating drones to generate an evolutionary form. While no strict musical program exists, the focus instead turns to the interaction of the two performers. Their approach conveys a wide gamut of tactile expressions, or simply exists in intermittent gaps of silence. (*these...*) was written for Mary MacKinnon and Noa Even.

Spring Ice links together a disparate group of nature poems to create a narrative and parable of seasonal change. A woman neither young nor old stands at water's edge watching the signs of the coming winter. The flowing sound of a stream ebbs and fades, replaced by the chill sound of the wind. Time itself seems buried in the snow. Yet at last the winter wanes. The first barely audible dripping sounds of melting ice hint at seasonal change, grow to a trickle, then a rush, and at last a cascading torrent as the river ice explodes in the tumultuous awakening of spring. These settings for soprano and violin are almost miniatures, in keeping with the epigrammatic texts. The first eight poems are by the 12th Century Japanese poets Princess Shikishi, Saigyō Hōshi, and Fujiwara no Shunzei, in exquisitely crafted translations by Hiroaki Sato. The ninth and final climactic poem is by the intensely lyrical American writer

Du bist wie eine Blume _____	Robert Schumann (1810-1856)
Mondnacht _____	Robert Schumann (1810-1856)
Shin arirang _____	Dong-Jin Kim (1913-2009)
Die Männer sind méchant _____	Franz Schubert (1797-1828)
Madamina! Il catalogo è questo _____ from Don Giovanni	Wolfgang Amadeus Mozart (1756-1791)
Ich hab in Penna _____	Hugo Wolf (1860-1903)
Margaritki _____	Sergei Rachmaninoff (1873-1943)
Gretchen am Spinnrade _____	Franz Schubert (1797-1828)
L'Ecrevisse and La Carpe _____	Francis Poulenc (1899-1963)
Il pleure dans mon coeur _____	Claude Debussy (1862-1918)
Schlectes Wetter _____	Richard Strauss (1864-1949)
Mandoline _____	Gabriel Fauré (1845-1924)
Ain't it a Pretty Night (from Susannah) _____	Carlisle Floyd (b.1926)

About the Artist

Kevin J. Bylsma, Instructor of Opera and Répétiteur, is well known in the Midwest for his work in art song, opera, and oratorio. Prior to coming to BGSU in 2004, Mr. Bylsma served as a vocal coach for the Michigan Opera Theatre, Papagena Opera of Ann Arbor, OPERA!Lenawee, and the Lyric Chamber Ensemble of Detroit. He was the Head of Music Preparation for Toledo Opera from 1997 - 2003, and in 2011 returned to the company as chorus master. Mr. Bylsma was a Guest Lecturer at The University of Michigan from 2003 - 2004, serving as the music director for the musical theatre department and the opera workshop.

Mr. Bylsma is an active recitalist, having toured throughout North America and Europe as pianist, organist, and accompanist. He has appeared in masterclasses and recitals with Diana Soviero, Michelle DeYoung, Irina Mishura, Ann Baltz, Samuel Ramey, and Marilyn Horne. He has been a member of the summer faculty of OperaWorks since 2009 and has served the historic Mariners' Church of Detroit as Associate Organist for the past 19 years. Mr. Bylsma is the Co-Founder (with Dr. Jane Rodgers) of the Ann Arbor Festival of Song, which this summer will produce the 20th annual Art Fair Song Fest.

Special thanks to the members of Phi Mu Alpha Sinfonia for their assistance with this evening's performance. Audience members are reminded to silence alarm watches, pagers and cellular phones before the performance. As a matter of courtesy and copyright law, no recording or unauthorized photographing is allowed. The Moore Musical Arts Center is a nonsmoking facility

Faculty Artist Series

C O L L E G E
O F
M U S I C A L
A R T S
B O W L I N G
G R E E N
S T A T E
U N I V E R S I T Y

presents

Kevin Bylsma,
piano

with

Chelsea Cloeter, soprano
Jennifer Goode Cooper, soprano
Sujin Lee Mathey, soprano
Elizabeth Pearse, soprano
Jane Schoonmaker Rodgers, soprano
Ellen Strba Scholl, mezzo soprano
Christopher Scholl, tenor
Geoffrey Stephenson, tenor
Lance Ashmore, baritone
Sean Cooper, bass baritone

Wednesday, January 16, 2013
8:00 p.m.

Bryan Recital Hall
Moore Musical Arts Center

BGSU College of Musical Arts
BOWLING GREEN STATE UNIVERSITY

Free for Paid CSF Members,
Non-members \$3



CLASSICAL SINGERS' FORUM

Bowling Green State University's

CLASSICAL SINGERS' FORUM

Resume Workshop 2012

Saturday, November 17th from 11am-2pm

Come and learn about how to write performance resumes, teaching resumes, repertoire lists, career pathways and goals! BGSU professors will be running round table discussions. This event will be open to all undergraduate and graduate voice students in education, performance, and musical theatre. **AND LUNCH WILL BE SERVED!**

This is not an event to miss!

Meet us on Saturday in room 2008 in the College of Musical Arts!

RSVP to classicalsingersforum@bgsu@gmail.com

BGSU College of Musical Arts
BOWLING GREEN STATE UNIVERSITY

**46TH ANNUAL
CONCERTO CONCERT**

featuring the
**BOWLING GREEN
PHILHARMONIA**

EMILY FREEMAN BROWN,
music director and conductor

Sunday, February 3, 2013

3:00 p.m.

Donnell Theatre
Wolfe Center for the Arts

PROGRAM

Piano Concerto No. 1, Op. 1Sergei Rachmaninov
(1873-1943)

I. Vivace

Akira Kaku, *piano*
Robert Collins, *conductor*

Concerto for Clarinet John Corigliano
(b. 1938)

I. Cadenzas

John Georgeson, *clarinet*
John James Pearse, *conductor*

Brief Pause

Concertino da Camera.....Jacques Ibert
(1890-1962)

I. Allegro con moto
II. Larghetto, poi animato molto

Noa Even, *saxophone*
Robert Collins, *conductor*

Vier letzte LiederRichard Strauss
(1864-1949)

I. Frühling
II. September
III. Beim Schlafengehen
IV. Im Abendrot

Elizabeth Pearse, *soprano*
John James Pearse, *conductor*

Emily Freeman Brown, *music director and conductor*
Robert Collins, John James Pearse, *Master's assistant conductors*
Lydia Dutciuc, Yoo Bin Lee, *orchestra librarians*

Sunday, February 3, 2013
3:00 p.m.
Donnell Theatre
Wolfe Center for the Arts

ANDREW MARTIN SMITH
COMPOSER

assisted by
Robert Collins, conductor
Angelica Dunsavage, conductor
John James Pearse, conductor

from the studio of Dr. Mikel Kuehn

Sunday, February 17, 2013
4:00 p.m.
Bryan Recital Hall
Moore Musical Arts Center

Presented to the Graduate College of
Bowling Green State University
in partial fulfillment of the requirements
for the degree of
DOCTOR OF MUSICAL ARTS

— PROGRAM —

Dataflow*	2011
John James Pearse, conductor	
For Thy Steadfast Love	2012
Angelica Dunsavage, conductor	
November 5, 2012*	2013
ADVerb: Sipkje Pesnichak, oboe Andrew Martin Smith, clarinet Jamie Leigh Sampson, bassoon	
Animans	2011
Liz Pearse, soprano Spencer Prewitt, clarinet Noa Even, alto saxophone	
Amalgamation	2010
Matthew Younglove, alto saxophone Stephanie Titus, piano	
Nexus*	2011
Jamie Leigh Sampson, bassoon I-Chen Yeh and Stephanie Titus, piano	
Ordinis*	2010
Robert Collins, conductor	
Aditus	2009
Andrew Martin Smith, live electronics	

* denotes world premiere performance

Sunday, February 17, 2013

4:00 p.m.

Bryan Recital Hall

Moore Musical Arts Center

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Annual Cadre Concert

Re:Visions of the Sirens



Featuring Quince Contemporary Vocal Ensemble

Friday, March 8th @ 8 p.m.

Sherwood

1312 S. Michigan Ave.

Credits

Quince Contemporary Vocal Ensemble:

Kayleigh Butcher - Mezzo-Soprano

Amanda DeBoer Bartlett - Soprano

Elizabeth Pearse - Soprano

Aubrey von Almen - Mezzo-Soprano

Kenn Kumpf - Conductor

Chace Wall - Director

Danny Hynds - Projection (*Atmosphere XIII*)

Jillian Hansen-Lewis - Graphic Design

About Cadre

Cadre is a student organization designed to offer opportunities to student composers beyond the standard academic program at the Columbia College Music Department. In all its activities, Cadre is dedicated to the furthering of an overall appreciation for music within an artistic community. Cadre is a recognized student organization at Columbia College Chicago.



Quince Contemporary Vocal Ensemble

With the precision of modern chamber musicians and the flexibility of classically trained singers, Quince Contemporary Vocal Ensemble specializes in experimental repertoire that is changing the paradigm of contemporary vocal music. Recently described as "a new force of vocal excellence and innovation" by The Brooklyn Rail, Quince continually pushes the boundaries of traditional vocal ensemble literature.

As dedicated advocates of new music, Quince regularly commissions new works, providing a wider exposure for the music of living composers, and supports the efforts of concert series and universities who strive to incorporate contemporary repertoire into their programming. Quince has recently been seen on Vicky Chow's Contagious Sounds Series, a.per.io.dic's John Cage Festival in Chicago, on the Philip Glass: Music with Friends benefit concert at the Issue Project Room in Brooklyn, and at the Bemis Center for Contemporary Arts in Omaha, NE

Comprised of vocalists Elizabeth Pearse, Kayleigh Butcher, Amanda DeBoer, and Aubrey von Almen, Quince thrives on unique musical challenges and genre-bending contemporary repertoire.

BGSU

2012-2013 SEASON

THE BGSU DEPARTMENT OF THEATRE AND FILM

IN COLLABORATION WITH THE COLLEGE OF MUSICAL
ARTS AND THE BGSU OPERA THEATER

PRESENT

THE MERRY WIDOW

BY FRANZ LEHÁR

Friday, March 22, 8:00 p.m.

Sunday, March 24, 3:00 p.m.

Thomas B. and Kathleen M. Donnell Theatre
The Wolfe Center for the Arts

CAST

Baron Mirko Zeta (Pontevdrian Ambassador to France) Geoff Stephenson
Valencienne (Zeta's young French wife) Claire Chardon
Hanna Glawari (The Merry Widow) Liz Pearse
Count Danilo Danilovitch (Zeta's Private Secretary) Blake Bard
Camille de Rosillon (Valencienne's secret admirer) Patrick Conklin
Vicomte Cascada (Parisian Playboy) Benjamin Laur
Raoul de St. Brioche (Parisian Playboy) Rory Wallace
Bogdanovitch (Special Military Attaché) Tyler Dohar
Sylviane (married to Bogdanovitch) LeTara Lee
Kromow (Pontevdrian Diplomat) Benjamin Goldsberry
Olga (married to Kromow) Patty Kramer
Pritschitsch (Retired Pontevdrian General) Dean Moore II
Prascowia (married to Pritschitsch) Kirsten Crockett
Madame Njegus, Embassy Social Secretary Natalie Golz
Haille Kazoff Ruedi (Head of Embassy Security) Neil Powell
Zinka Milanova (Pontevdrian Diva) Grace Hirt
Renee (Leader of the Grisettes) Brigid Randolph
Robert Camion (Announcer for the Cabaret of Love) Christopher Jackson
Chorus and Dancers Brittany Belew, Sarah Dudley, Leah Gesouras,
Amy Grams, Lara Harrison, Stephanie Jabre,
Rachel Kowalski, Rebekah Kroesing, Maegan Pollonois,
Jacquelyn Stearns, Lauren Cornwell, Grace Hirt,
Anthony Ferrer, Chris Jackson, Michael Mooysenko,
Xin Shao, Steven Stillwell,
Grisettes Brigid Randolph, Cassie Utt, Jailyn Harris,
Taylor Martin, Aubree Clase,
Jessica Davis, Madeline Harts
Can-Can Girls at Maxim's Krysta Bartman, Lauren Maurer,
Samantha Martin

DEPARTMENT OF
MUSIC
AT PRINCETON

n c e t o n . e d u / m u s i c

2012-2013 SEASON

appear or sound effortless. This idea is embedded into the piece itself through the extensive use of overblown harmonics. After all, they always say that behind every shiny trophy lies the work that earned it. Lacquer and Grit attempts to highlight this disparity between the cosmetic and profound.

For example, I associate “lacquer” with many things: sheen, fluidity, flashiness, hair gel, nail polish, chrome on hot rods ... in the most literal sense, lacquer is a nonessential layer slathered on to a surface to either enhance its beauty, or to create beauty where it does not yet exist. I find “grit” to be somewhat paradoxical. You often hear about these revolutionary cleaning products powerful enough to “blast away grit and grime, dirt and dust.” In this case, grit is undesirable. On the other hand, we associate grit with positive personality traits, such as resilience, resolve, and heart. Maybe a compromise between these two opposing definitions of grit is persistence—caked-on dirt is quite resilient after all. From the plethora of overblown flute harmonics, to a bizarre G-natural that so badly wants to sound right, persistence fills this piece. Interestingly enough, fine-grit sandpaper is the last step in perfecting a lacquer finish.

AMANDA FEERY

Squarepushers

Quince

Gelsey Bell, soprano
Amanda DeBoer Bartlett, soprano
Liz Pearse, soprano
Aubrey von Almen, mezzo-soprano

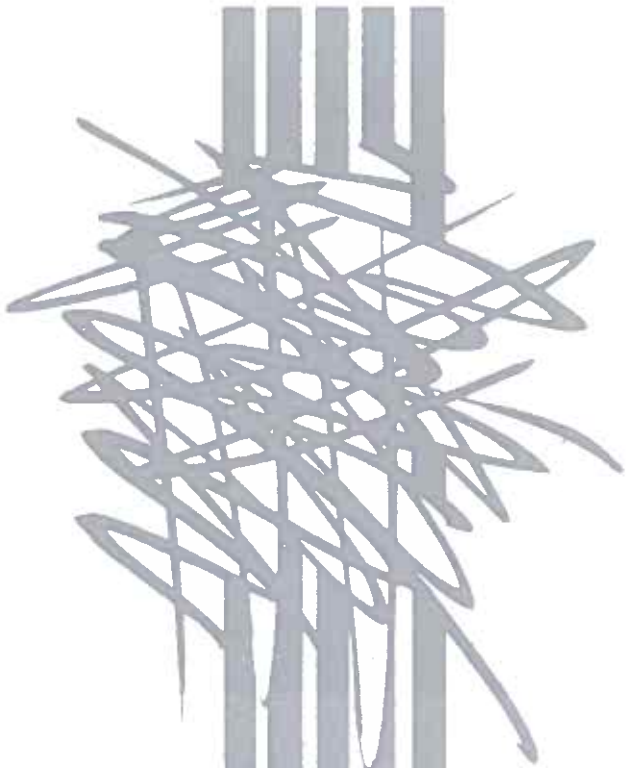
“Re-align the time”

I composed *Squarepushers* at my desk, wiped clear of laptop and keyboard. Small fortune cookie-sized slips of manuscript, graph paper, and pencil – just me and my arts and crafts station. I sang patterns and wrote them down. I sang and harmonized short phrases. Soon I had squares of music in front of me, like blocks of sound laid out on a sequencer. I began to organise my squares like I would an electronic piece; time stretching, time-shrinking, pitch bending, and panning. The piece is dedicated to my squarepushing friends, who create the most wonderful and complex sonic environments, scrutinizing over sequencer squares.

NEXT PRINCETON SOUND KITCHEN CONCERT

4/23

Composition Generals, Taplin Auditorium in Fine Hall, 7:30PM



**NEW MUSIC FROM
BOWLING GREEN**

WED APR 3 2013 - 7:30p

LE POISSON ROUGE

PROGRAM

Scarlatti Cadences (1997)

Brainstorm (1994).....**Sebastian Currier** (b. 1959)

Laura Melton, piano

SPP (2001).....**Philippe Leroux** (b. 1959)

Jeffrey Heisler, soprano saxophone - I-Chen Yeh, piano

Dark Wood (2001).....**Jennifer Higdon** (b. 1962)

Susan Nelson, bassoon - Penny Thompson Kruse, violin
Alan Smith, cello - Thomas Rosenkranz, piano

They Wash Their Ambassadors

in Citrus and Fennel (1994).....**Jon Christopher Nelson** (b. 1960)

Elizabeth Pearse, soprano
fixed media

Run Before Lightning (2004).....**Jonathan Harvey** (1939-2012)

Conor Nelson, flute - Thomas Rosenkranz, piano

XAS (1987).....**Iannis Xenakis** (1922-2001)

Noa Even, soprano saxophone - John Sampen, alto saxophone
Matthew Younglove, tenor saxophone - James Fusik, baritone saxophone

Until the End, My Dear (2012, world premiere).....**Christopher Dietz** (b. 1977)

Thomas Rosenkranz, piano



TOLEDO BALLET
75th Anniversary

MAY 31, 2013

Showcase 2013



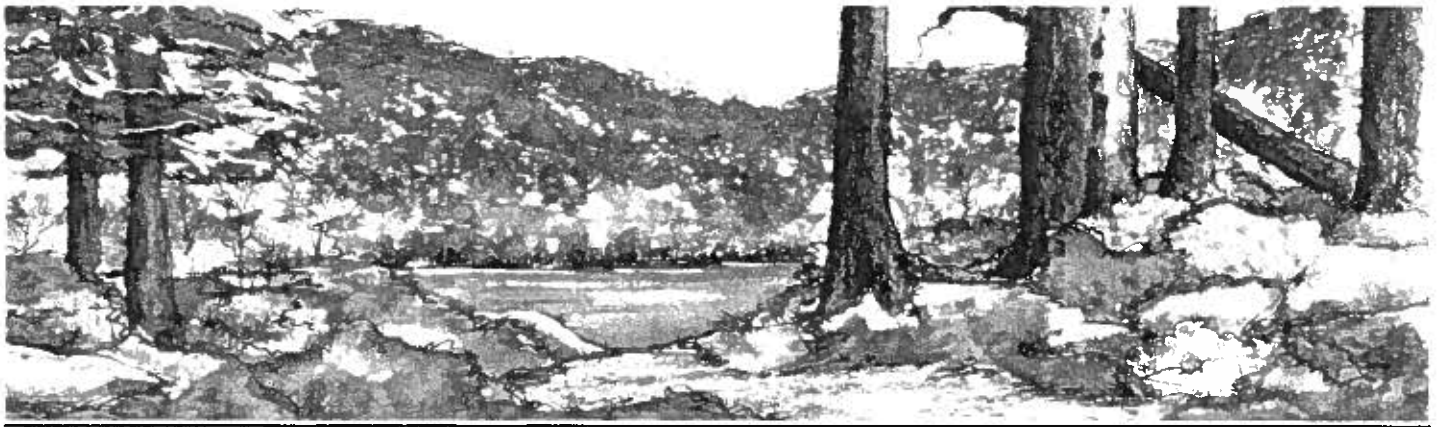
7:00PM

FRANCISCAN CENTER FOR
PERFORMING ARTS~
LOURDES UNIVERSITY

419.471.0049 • www.ToledoBallet.org
5001 Monroe St, Ste. R20 Toledo, OH 43623

Ann Arbor Festival of Song presents the Twentieth Annual
WEEK AFTER ART FAIR
SONG FEST

TUESDAY-FRIDAY, JULY 23-26, 2013
KERRYTOWN CONCERT HOUSE



TUESDAY JULY 23, 8:00PM

Big Music, Big Voices:
200 Years of Verdi & Wagner

WEDNESDAY JULY 24, 8:00PM

The Britten Century

THURSDAY JULY 25, 8:00PM

Francis Poulenc:
Dead for 50 Years, but Still Kickass

FRIDAY JULY 26, 8:00PM

My Big Fat Cabaret Night
Songs from Classical to Jazz to Broadway to Pop and more

Twentieth Annual Week After Art Fair Song Fest

TUESDAY JULY 23, 8:00PM

Big Music, Big Voices: 200 Years of Verdi & Wagner



Richard Wagner (1813 - 1883)

Dich, teure Halle (*Tannhäuser*)

Jenny Cresswell, soprano

Mein Herr und Gott (*Lohengrin*)

Timothy Bruno, bass

Selections from *Wesendonck Lieder*:

Der Engel

Stehe still!

Schmerzen

Träume

Leslie Helene Smith, soprano

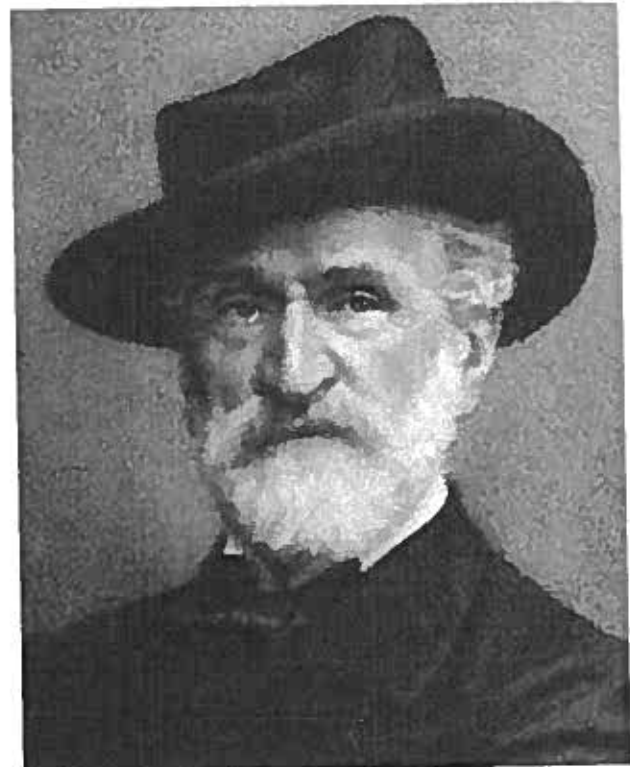
Walthers Preislied (*Die Meistersinger von Nürnberg*)

Bryan Pfaltzgraff, tenor

Senta's Ballad (*Der Fliegende Holländer*)

Jenny Cresswell

Five-minute Pause



Giuseppe Verdi (1813-1901)

Ella giammai m'amo (*Don Carlo*)

Timothy Bruno

Deh, pietoso, oh addolorata

Brindisi

Leslie Helene Smith

In solitaria stanza

Non t'accostare all'urna

Ave Maria

Liz Pearse, soprano

Va, pensiero (Chorus of the Hebrew Slaves from *Nabucco*)

Company & Audience

Twentieth Annual Week After Art Fair Song Fest

WEDNESDAY JULY 24, 8:00PM

The Britten Century



Sonetto XVI: Si come nella penna
(*Seven Michelangelo Sonnets*)

Bryan Pfaltzgraff, tenor

Oliver Cromwell
Tit for Tat (*Tit for Tat*)

Lance Ashmore, baritone

Two Duets:

Mother Comfort
Undemeath the Abject Willow

Emily Benner & Jane Schoonmaker Rodgers, sopranos

From *Die schöne Müllerin* (Franz Schubert, 1797-1828)

Christopher Scholl, tenor

Eifersucht und Stolz
Die liebe Farbe
Die böse Farbe
Trockne Blumen
Der Müller und der Bach
Des Baches Wiegenlied

Folk song settings

The Miller of Dee

Jane Schoonmaker Rodgers, soprano

At the mid hour of night

Dear harp of my country

The last rose of summer

Caroline Helton, soprano

A Charm of Lullabies

A Cradle Song

Lorraine Yaros Sullivan, mezzo-soprano

The Highland Balou

Sephestia's Lullabye

Laura Reaper, mezzo-soprano

A Charm

The Nurse's Song

Ellen Strba Scholl, mezzo-soprano

And farewell to ye, old Rights O' Man (*Billy Budd*)

Lance Ashmore, baritone

INTERMISSION

Give him this orchid (*The Rape of Lucretia*)

Lorraine Yaros Sullivan, mezzo-soprano

The Choirmaster's Burial (*Winter Words*)

Bryan Pfaltzgraff, tenor

Canticle II: Abraham and Isaac

Jane Schoonmaker Rodgers, soprano

Christopher Meerdink, tenor

On This Island

Liz Pearse, soprano

Let the florid music praise!

Now the leaves are falling fast

Seascape

Nocturne

As it is, plenty

Twentieth Annual Week After Art Fair Song Fest

THURSDAY JULY 25, 8:00PM

Francis Poulenc: Dead for 50 Years, but Still Kickass



Quatre poèmes de Guillaume Apollinaire (1931)

L'anguille
Carte postale
Avant le cinéma
1904

Christine Amon, mezzo-soprano

Cinq poèmes de Max Jacob (1931)

Chanson bretonne
Le Cimetière
La Petite servante
Berceuse
Souric et Mouric

Caroline Helton, soprano


From Huit chansons polonaises (1934):

La Couronne
Le Départ
Le Dernier Mazour
Le Drapeau blanc

Leslie Smith, soprano

Ce doux petit visage (1939)

Liz Pearce, soprano

The image shows a dark grey book cover on the left and a white page on the right. Both feature a dotted grid pattern. The cover has a large, solid grey rectangular area in the center. The white page has a large, white rectangular area in the center. The dotted lines form a grid that is partially obscured by these solid areas.

soundSCAPE 2013
June 30-July 13

Concert 13

soundSCAPE composers' concert

July 12, 2013 | 21:00

Auditorium Città di Maccagno

Skin Edge Vanessa Law

Jessica Tsang, percussion
Christopher Salvito, percussion
with fixed media

giggle - "go home yankee" Danny Wood

Chelsea Czuchra, flute
Mark Fewer, violin
Hannah Mayer, cello
Greg Samek, percussion
Linda Yim, piano

Elusa Daniel J. Choi

Chelsea Czuchra, flute
Alethea Coombe, violin
Hannah Mayer, cello
Dylan Greene, percussion
Greg Samek, percussion
Laura Ventemiglia, piano
John J. Pearse, percussion

Dialogue for Three Bastards Devon Yasamune Toyotomi

Katherine Woolsey, oboe
Yi-wen Chen, clarinet
Tim Ruedeman, tenor saxophone

The Wonderful Musician Richard Y

Jessie Nucho, flute
Katherine Woolsey, oboe
John Horgeshimer, tenor saxophone
Greg Samek, percussion
Cheryl Duvall, piano

RageNet Brian F

Liz Pearse, soprano
John J. Pearse, percussion
with fixed media

Tightrope Annie Hui-Hsin Hs

Tony Arnold, soprano
Lisa Cella, flute
Mark Fewer, violin
Matthew Gould, guitar
Aiyun Huang, percussion
Thomas Rosenkranz, piano

* recipient of the 2012 soundSCAPE composition prize

Concert 9

Faculty Concert

July 9, 2013 | 21:00
Auditorium Città di Maccagno

Manoalchadia Chaya Czernowin

Tony Arnold, soprano
Liz Pearse, soprano
Lisa Cella, flute

Aphasia..... Mark Applebaum

Aiyun Huang, percussion

Until the End, My Dear..... Christopher Dietz

Thomas Rosenkranz, piano

Thirteen Ways of Looking at a Blackbird Lukas Foss

Tony Arnold, soprano
Lisa Cella, flute
Aiyun Huang, percussion
Thomas Rosenkranz, piano

Institute Recital 4

Let the Music Ring

July 12, 2013 | 18:00
Auditorium Città di Maccagno

Scrivo in Vento Elliott Carter
Chelsea Czuchra, flute

The Great Octopus Paul Richards
Arden Armbruster, guitar

While Liquid Amber Chaya Czernowin
Naomi Johnson, flute
Jessie Nucho, flute
Chelsea Czuchra, flute

Natural Durations 24 Karlheinz Stockhausen
Laura Ventemiglia, piano

Two Pieces for Solo Flute Daniel J. Choi
Naomi Johnson, flute

Big Scary Numbers Jenn Kirby
John J. Pearse, speaker
Liz Pearse, speaker
Viola Yip, speaker

Lattice Anna Höstman
Ilana Waniuk, violin
Cheryl Duvall, piano

Parable Vincent Persichetti
John Horgeshimer, alto saxophone

Laconisme de l'aile Kaija Saariaho
Solomiya Moroz, flute

Concert 12

soundSCAPE composers' concert

July 11, 2013 | 21:00
Auditorium Città di Maccagno

Brahms Sketch II Michael Mathieson-Sandars

Christopher Salvito, percussion
Jessica Tsang, percussion

Perspective:

Or the Ritual Killing of the Artist K. Lynn Pierce

Naomi Johnson, flute
Alethea Coombe, violin
Hannah Mayer, cello
Dylan Greene, percussion
Laura Ventemiglia, piano

Deviate Zach Seely

Jessie Nucho, flute
Katherine Woolsey, oboe
John Horgeshimer, alto saxophone
Dylan Greene, percussion
Linda Yim, piano

Ouch Laura Staffaroni

Liz Pearse, soprano
John J. Pearse, percussion
with fixed media

Institute Recital 2

Let the Music Ring

July 10, 2013 | 18:00
Auditorium Città di Maccagno

Alonette, duet for solo clarinet Cassandra Venaglia
Yi-wen Chen, clarinet in B-flat

Sk'elep Jason H. Mitchell
fixed media

Gravity David Lang
After Gravity David Lang
Linda Yim and Stephanie Titus, piano 4-hand

Rebonds B Iannis Xenakis
Greg Samek, percussion

La Fabbrica Illuminata Luigi Nono
Liz Pearse, soprano
with fixed media

Branches John Cage
Jessica Tsang, percussion
Christopher Salvito, percussion
Dylan Greene, percussion
John J. Pearse, percussion
Aiyun Huang, percussion

Concert 6 & 7

Composers' Concert and Institute Recital

July 8, 2013 | 21:00
Auditorium Città di Maccagno

one David Collier

Thin Edge New Music Collective
Ilana Waniuk, violin
Solomiya Moroz, flute
Olivia Steimel, accordion
Cheryl Duvall, piano

Voice Toru Takemitsu

Naomi Johnson, flute

Préludes Henri Dutilleux

I. D'ombre et de Silence

II. Sur un même accord

Stephanie Titus, piano

Phase Change Jason Charney

Katie Woolsey, oboe

East Wind Shulamit Ran

Jessie Nucho, flute

of The World Sean Ellis Hussey

Liz Pearse, soprano
John J. Pearse, percussion

Protecting Ohio's Families



Ohio Bureau of Criminal Investigation



MIKE DEWINE
OHIO ATTORNEY GENERAL



MIKE DEWINE
OHIO ATTORNEY GENERAL

Elizabeth Pearse