

# LIZ PEARSE

## MUSICIAN

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39237 Mill St., Winona, MN 55987

## CURRICULUM VITAE

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### EDUCATION

- 2010-2018 Bowling Green State University  
*Doctor of Musical Arts - Contemporary Music, Voice Performance*  
(in progress, Fall 2018)  
Dr. Jane Schoonmaker Rodgers, advisor  
Dr. K. Meizel, Dr. A. Pelletier, Dr. R. Scherer, committee
- 2008-2010 Indiana University Jacobs School of Music  
*Master of Music, Voice Performance*
- 2001-2005 Indiana University Jacobs School of Music  
*Bachelor of Music, Voice Performance*

### ACADEMIC HONORS

- 2010-2014 Bowling Green State University  
*Full scholarship/stipend*
- 2001-2009 Indiana University Jacobs School of Music  
*Summer Performance Scholarship*  
*Graduate Assistantship*  
*Peart Memorial Scholarship*  
*Della J. Evans Honors Scholarship*

## Professional Affiliations

- 2010-now      Quince Ensemble  
*Vocalist, Artistic Director, Board Representative, Treasurer*
- 2015-2017    newEar Contemporary Chamber Ensemble  
*Performer, Board member, Artistic committee*
- 2016           Lyric Opera of Kansas City  
*Chorister - Carmen*
- 2013-2016    American Guild of Musical Artists  
*Chorister*
- 2013-2014    Michigan Opera Theatre  
*Soloist - Turandot*  
*Chorister - Aida, La traviata, Der fliegende Hollaender*
- 2012-2014    Mariners' Church of Detroit  
*Chorister*
- 2011-2012    Toledo Opera  
*Soloist - Turandot*  
*Chorister - La boheme*
- 2009-2010    Vox Reflexa Vocal Ensemble  
*Chorister*
- 2009           Apollo's Voice  
*Chorister*
- 2008-2010    Columbus, Indiana Philharmonic  
*Chorister, soloist*

# PERFORMANCE

## RECITALS

- Upcoming *Le bestiaire* centennial celebration - self accompanying Poulenc's popular set of songs, alongside new fauna songs for self-accompanist
- Upcoming Solo self-accompanying recital tour (premiering L. Christopher Burns' *number opera* and other works)
- Oct. 2018 Queen's University - Belfast; Portico of Ards - Portaferry; Athy Library - Convent Lane; Hugh Lane Gallery - Dublin; Maynooth University - Maynooth. University of Ulster - Derry; Irish World Academy - Limerick; Linenhall Arts Centre - Castlebar  
*Buaine na Gaoithe* touring works for flute, harp, and voice  
(Chelsea Czuchra, flute; Lindsay Buffington, harp)
- Sept. 2018 The Music House - Greenville, NC; Coastal Carolina Community College - Jacksonville, NC; East Carolina University - Greenville, NC; University of North Carolina - Wilmington, NC  
*Little Songbooks Project* touring works for flute, harp, and voice  
(Chelsea Czuchra, flute; Lindsay Buffington, harp)
- 2018 University of Missouri, Kansas City - Kansas City, MO  
*Savez-vous?* - works for solo performer (Playing piano, percussion)
- 2018 Narloch Piano Studio - Chicago, IL  
*And my soul spread wide its wings* - self-accompanying works
- 2017 University of Nebraska, Kearney; Omaha, NE; Kansas City, MO  
*Got Lost* - tour with Stacey Barelos (piano)
- 2017 Lawrence University - Appleton, WI; Bun Shop - Baltimore MD, University of Central Missouri - Warrensburg, MO; King Performing Arts Center - Denver, CO  
*Voices and Tapes and Loops* - tour with Jake Sentgeorge (tenor)

- 2017 KcEMA - Kansas City, MO  
*KcEMA Presents: DIVA AF - works for solo voice and electroacoustic media*
- 2017 Bowling Green State University  
*I have been this way before - DMA Recital IV*
- 2014-2015 Luther College - Decorah, IA; Private concert - Dewitt, IA; Constellation - Chicago, IL; Johnstone Fund for New Music - Columbus, OH, Baldwin Wallace University - Berea, OH; Kerrytown Concert House - Ann Arbor, MI  
*Songs of Love and Death - Olivier Messiaen's Harawi (Karl Larson, piano) - DMA Recital II*
- 2014 Stanford University - Palo Alto, CA  
*The future of terror - Dissertation recital for Kurt Isaacson (with Elise Roy, flute)*
- 2014 Bowling Green State University, Bowling Green, OH  
*The edge of one of many circles - DMA Recital III, chamber music*
- 2014 Bowling Green State University - Bowling Green, OH  
*Now through night's caressing grip - song recital with Kevin Bylsma*
- 2013 Bowling Green State University - Bowling Green, OH  
*EA(P) - Electroacoustic works for voice - DMA Recital I*
- 2012 Bowling Green State University - Bowling Green, OH  
*Liederabend with Kevin Bylsma - works by Schumann and Schoenberg*
- 2010 Indiana University Jacobs School of Music - Bloomington, IN  
*Cruelty has a Human Heart - Recital with Casey Robards (MM II)*
- 2009 Indiana University Jacobs School of Music - Bloomington, IN  
*Nos souvenirs - Recital with Karina Avanesian (MM I)*

## GUEST ARTIST

- 2018 Source Song Festival - St. Paul, MN  
*Performer - "Survive" (J. Stutzman)*
- 2018 Mostly Mozart Festival - New York, NY  
*Performer - Grand Pianola Music (J. Adams)*  
*With International Contemporary Ensemble and Quince Ensemble*
- 2014-2018 Omaha Under the Radar - Omaha, NE  
*Performer - Voices from the Killing Jar (K. Soper), Canto III (A. Donofrio), Got Lost (H. Lachenmann), Philomel (M. Babbitt), Drumming and Music for 18 Musicians (S. Reich)*
- 2015-2018 newEar Contemporary Chamber Ensemble - Kansas City, MO  
*Performer - Poems of Louis Zukofsky (E. Carter), Trumpets (O. Knussen), Got Lost (H. Lachenmann), Shadows of Light (J. Aitchison), A Quiet Way (E. Y. Lee), ...From nothing (R. Kittappa)*
- 2017 Galina Ustvolskaya Festival - Chicago, IL  
*Performer - Symphony 4, Symphony 5 (G. Ustvolskaya)*
- 2016-2017 NAVO Arts - Overland Park, KS  
*Performer - "Intimate Moments - a Schubert Portrait", "The Powerful Lyricism of Richard Strauss", *Pierrot lunaire**
- 2016 Some Hags Exhibition - NYU Institute of Fine Arts - New York, NY  
*Performer - Philomel (M. Babbitt)*
- 2016 Radio Voltaire: New Music at the Green Mill - Chicago, IL  
*Performer - chamber works by Fredrick Gifford and Dada poets*
- 2016 Classical Revolution KC - Kansas City, MO  
*Performer - *Pierrot lunaire*, Recital with Kari Johnson (piano)*
- 2014 Lucerne Festival Academy - Switzerland  
*Performer - Coro (L. Berio)*

2013 Toronto Electroacoustic symposium - Canada  
*Performer - Vous, L'inaccessible (J. Fielder)*

2012-2013 soundSCAPE Festival - Italy  
*Performer/Participant*

## SELECTED TOURS

2016-now Kody Festiwal - Lublin, Poland; Garden Theatre - Columbus, OH;  
Kent State University - Kent, OH; Alia Musica - Pittsburgh, PA;  
Bowling Green State University - Bowling Green, OH; Mendelssohn  
PAC - Rockford, IL; Grinnell College - Grinnell, IA, Musical  
Masterworks Modern Series - Old Lyme, CT  
*love fail (D. Lang) - continuing tour with Quince Ensemble*

2014-now Arete Gallery - New York, NY; Fast Forward Austin - Austin, TX;  
Unruly Festival - Milwaukee, WI; Vanguard Series at Kent State  
University - Kent, OH; University of Nebraska - Kearney, NE; High  
Concept Labs - Chicago, IL; Third Angle New Music - Portland, OR;  
Bowerbird Series - Philadelphia, PA  
*Three Voices (M. Feldman) - continuing tour with Quince*

2018 Resonant Bodies Chicago, Constellation - Chicago, IL  
*Two Walking (P. Dusapin) - duo with Amanda DeBoer Bartlett*

2016-2018 University of Michigan Hill Auditorium - Ann Arbor, MI; DeBartolo  
PAC - Notre Dame, IN; Corson Auditorium - Interlochen, MI  
*Music for 18 Musicians with Third Coast Percussion, Eighth  
Blackbird, and Quince*

2017-2018 The Lilypad - Boston, MA; The Writers Place- Kansas City, MO;  
Reverb Lounge - Omaha, NE; Washington University - St. Louis, MO  
*The Best Place for This - tour of CMA grant-winning piece by LJ  
White (With Quince)*

## COMMISSIONS

2018 *number opera* for self-accompanying singer (L. Christopher Burns)

2018 *The Sea Cow* for self-accompanying singer (Katherine Pukinskis)

2018	<i>The Pros and Cons of Live food</i> (Fredrick Gifford)
2018	<i>The Beautiful Question</i> (Amanda DeBoer Bartlett)
2018	<i>Buaine na Gaoithe</i> (Ryan Molloy) - with Cochlea Duo
2018	<i>The Little Girl Never Leaves Us</i> (Lindsay Jacob) - with Cochlea Duo
2017	<i>Lungfuls of Dusk</i> (Pierce Gradone) - with Cochlea Duo
2017	<i>Comala Transcriptions</i> (Ricardo Zohn-Muldoon) - with Cochlea Duo
2016	<i>Eckart Cycle</i> (Jason Belcher)
2016	<i>Canto III</i> (Anthony Donofrio)

(List of Quince Ensemble commissions available upon request)

## RECORDINGS

Upcoming	<i>love fail</i> - Quince Ensemble
2018	<i>Motherland</i> - Quince Ensemble
2017	<i>Play What they Want</i> - Man Forever ( <i>backing vocals with Quince</i> )
2017	<i>Scenes and Lines</i> - Quince Ensemble with Austin New Music Coop
2017	<i>Hushers</i> - Quince Ensemble
2014	<i>Realign the Time</i> - Quince Ensemble

## OPERA ROLES AND SCENES\*

2013	<i>The Merry Widow</i> (Hanna Glawari) - BGSU Opera Theatre
2012	<i>Hercules</i> (Euphemia) - BGSU Opera Theatre
2011	<i>Idomeneo</i> (Elettra*) - BGSU Opera Theatre
2011	<i>Le nozze di Figaro</i> (Contessa) - BGSU Opera Theatre
2011	<i>A Little Night Music</i> (Charlotte Malcolm) - BGSU Theatre
2010	<i>Don Giovanni</i> (Donna Anna) - Opera in the Ozarks
2010	<i>Die Entführung aus dem Serail</i> (Konstanze*) - Opera in the Ozarks
2010	<i>The Merry Wives of Windsor</i> (Alice Ford*) - Opera in the Ozarks
2009	<i>L'italiana in Algeri</i> (Elvira) - IU Opera Theatre
2009	<i>Hypermnestra</i> (Lyncaeus) - IU Early Music Institute
2009	<i>Manon</i> (Manon*) - IU Opera Workshop
2009	<i>Falstaff</i> (Alice Ford*) - IU Summer Opera Workshop
2009	<i>She Loves Me</i> (Amalia*) - IU Summer Opera Workshop

2009	<i>Madama Butterfly</i> (Butterfly*) - IU Summer Opera Workshop
2008	<i>Love for Three Oranges</i> (Smeraldina) - IU Opera Theatre
2008	<i>Hansel and Gretel</i> (Witch*) - IU Summer Opera Workshop
2008	<i>Così fan tutte</i> (Fiordiligi*) - IU Summer Opera Workshop

## AWARDS

2013	soundSCAPE Outstanding Performer Award
2013	BGSU Competitions in Music Concerto Competition - winner
2012	Marjorie Conrad Art Song Competition - winner
2011	Nicholas Loren Vocal Competition - 2nd place
2010	Metropolitan Opera National Council Auditions - District winner

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## TEACHING

Present	<i>Private voice instructor</i> Teaching students in multiple states via Skype
Upcoming	SPLICE Festival - Bowling Green, OH <i>Artist/presenter</i> - Fall Festival Nov 8-10, 2018 <i>Sketchbook for the Unbearable Lightness of Being</i> (R. Reynolds) - presenting and performing
2018	University of Missouri, Kansas City - Kansas City, MO <i>Teaching performer - Summer Composition Workshop</i> Participated in composer readings, Presented seminar on "Writing for the Voice" Performed solo voice recital
2018	Lawrence University - Appleton, WI <i>Residency/workshop/performance with Quince</i> Led choral improvisation workshop Led discussion about contemporary voice careers Performed chamber recital



- 2018 Albion College - Albion, MI  
*Residency/side-by-side performance with Quince*  
 Led discussion on contemporary voice careers, Q&A  
 Performed chamber recital  
 Performed side-by-side concert of *little matchgirl passion*
- 2017 University of Nebraska, Kearney - Kearney, NE  
*Artist residency/performance*  
 Conducted masterclass with 3 voice students  
 Performed song recital with Stacey Barelos (piano)
- 2017 Cornish College - Seattle, WA  
*Residency/readings/masterclass/performances with Quince*  
 Led discussion on contemporary voice careers, teaching  
 Conducted masterclass with 3 voice students  
 Performed chamber recital  
 Performed music by student composers
- 2017 State University of New York - Fredonia, NY  
*Residency/performance with Quince*
- 2017 University of Toledo - Toledo, OH  
*Workshop/performance with Quince*
- 2016 Connecticut College - New London, CT  
*Residency with Quince - workshops on electroacoustic vocal music*
- 2016 Walden School - Dublin, NH  
*Residency with Quince - workshops/panel/performance*
- 2016 Stanford University - Palo Alto, CA  
*Residency with Quince - workshops/performance*
- 2015-2016 University of Chicago - Chicago, IL  
*Residency with Quince - workshops/readings/performance*
- 2015 Chicago Academy for the Performing Arts - Chicago, IL  
*Residency with Quince - workshops/improv opera performances*

- 2013-2014 Owens Community College - Perrysburg, OH  
*Adjunct Faculty, Teacher-of-Record*  
Course Taught:  
MUS 130 Group Voice Class
- 2013-2014 StudioConnection - Bowling Green, OH  
*Voice Teacher* - Private lessons, ages 11-19
- 2010-2014 Bowling Green State University  
*Graduate assistant, Teacher-of-Record (where \* indicated)*  
Courses Taught:  
MUSP 2720 Applied Voice  
MUSP 3100 Vocal Repertoire for the Young Singer\*  
MUSP 3110 Vocal Repertoire I\*  
MUSP 3120 Vocal Repertoire II\*  
MUSP 2140 Singer's Diction I\*  
MUSP 2150 Singer's Diction II\*
- 2014 Kent State University - Kent, OH  
*Residency with Quince - Workshop/performance*
- 2013 Columbia College - Chicago, IL  
*Composer readings/performance with Quince Ensemble*
- 2012 Bowling Green State University - Bowling Green, OH  
*Panel Speaker - Classical Singers' Forum*
- 2012 Kirkwood High School - St. Louis, MO  
*Contemporary singing and improv workshop with Quince*
- 2012 Chicago School for the Arts - Chicago, IL  
*Contemporary ensemble singing demonstration with Quince*
- 2012 Bowling Green State University - Bowling Green, OH  
*"Talk Back with Quince" - hosting composer Jonn Sokol*

- 2008-2009 Indiana University Jacobs School of Music  
*Graduate assistant*  
 Courses Taught:  
     MUS 323 Teaching Music in Elementary Schools
- 2009 Indiana University Jacobs School of Music Opera on Wheels  
*Performer - elementary school tour of abbreviated Magic Flute*
- 2005-2006 St. Charles Summer Institute  
*Summer school instructor "Around the World in Song"*  
*Assistant instructor - Middle School band sectionals*

### DIRECTING/CONDUCTING EXPERIENCE

- 2018 Omaha Under the Radar  
*Assistant conductor - Voices from the Killing Jar*
- 2012-2014 Bowling Green State University Opera Theatre  
*Stage director - Krispy Kremes and Butter Queens (Jolley)*  
*Stage director - You're On the Air! (C. Rice, premiere)*  
*Stage director - Princess Ida (Gilbert/Sullivan)*  
*Stage director - Carmen (Bizet - scene),*  
     *L'elisir d'amore (Donizetti - Scene)*  
*Assistant stage director/stage manager - The Mikado (G/S)*
- 2005 La Crosse Youth Symphony Orchestra  
*Conductor - Concerto for Marimba and strings, mvt. 1 (Rosauero)*

### OTHER EXPERIENCE

- 2001-now *Vocal coach/accompanist*  
 Playing piano for vocalists - coaching, diction, and stage presence.
- 2013-2014 *Assistant répétiteur*  
 Prepared diction materials for *Faust* - Toledo Opera  
 Substitute pianist - *Die Fledermaus* - BGSU Opera Theatre  
 Substitute chorusmaster - *Aida* - Toledo Opera

- 2016 Classical Revolution KC Beethoven & Before Concerto Competition  
*Adjudicator*
- 2015-now *Song arranger*  
"Christmas is now drawing near" (Balance/Christopherson)  
"Plane Wreck at Los Gatos" (Guthrie/Hoffman)
- 2012-2013 Kerrytown Concert House - Ann Arbor, MI  
*Intern* - running front/back of house, database/house organization