

## Liz Pearse

soprano

*assisted by*

Élise Roy, flute

Gunnar Owen Hirthe, clarinet

John J. Pearse, percussion

Stephanie Titus, piano

*from the studio of Dr. Jane Schoonmaker Rodgers*

– program –

### A Waltzer in the House (2003)

John J. Pearse, *vibraphone*

### Poems of Louis Zukofsky (2008)

1. Tall and Singularly Dark
2. Alba (1952)
3. Finally a Valentine
4. O Sleep
5. The Rains
6. Rune
7. Strange
8. Daisy
9. You Who Were Made for This Music

Gunnar Owen Hirthe, *clarinet*

### Milton Babbitt

(1916-2011)

### Elliott Carter

(1908-2012)

### from *the future of terror* (2014)

**Kurt Isaacson**

(b. 1986)

iodine dribbling from our wounds (blue; dahlia 2)

a nebula made from nylons wound around nails (white; dahlia 3)

Élise Roy, *flute*

### Of Challenge and of Love (1994)

**Elliott Carter**

1. High on Our Tower
2. Under the Dome
3. *Am Klavier (at the Piano)*
4. Quatrains from Harp Lake
5. End of a Chapter

Stephanie Titus, *piano*

### Thirteen Ways of Looking at a Blackbird (1978)

**Lukas Foss**

(1922-2009)

Élise Roy, *flute*

John J. Pearse, *percussion*

Stephanie Titus, *piano*

**Saturday, April 5, 2014**

**8:00 p.m.**

**Conrad Choral Room**

**Wolfe Center for the Arts**

This recital is presented in partial fulfillment of the requirements for the degree of DOCTORATE OF CONTEMPORARY MUSIC

*Audience members are reminded to silence alarm watches, pagers, and cellular phones before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. The Wolfe Center for the Arts is a nonsmoking facility.*

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