

**MUSP 3100 (Vocal Repertoire for the Young Singer, 1cr.)/ MUSP 3110 (Vocal
Repertoire I, 2 credits)
FALL 2012**

Instructor: Liz Pearse, epearse@bgsu.edu

Meets: Monday/Wednesday, 9:30a-10:20a, 8/20/12-12/5/12

Course Materials:

Song: a guide to art song style and literature - by C. Kimball, isbn: 978-1423412809. This text is REQUIRED for the course.

OMEA vocal list: <http://www.omea-ohio.org/Public/Public/se.html>

IMSLP: <http://imslp.org>

Other materials TBA, will include pertinent articles and recordings.

Course Objectives:

- History of non-operatic vocal literature (art song, chamber)
- Analyzing art song
- Evaluating art song (Using OMEA list)
- English language/Italian language art song
- English language/Italian language chamber lit
- Commissioning new art song literature

Assignments/Evaluation

Assignments are designed to benefit the individual singer/educator. Thus, there will be slightly different assignments for those enrolled in 3100 and 3110 (also, this difference will account for the heavier credit load for 3110). Individual projects will be detailed in class.

Attendance policy

As singers, it is courtesy *not* to spread illness by appearing sick to class. As educators, we often have no choice. Please use good judgment, and try your best to stay healthy!

Simply put: you need to be in class, and there will be negative consequences if you fail to appear.

Plagiarism policy

This should go without saying: do your own work. Plagiarism hurts you, as well as those whose work you steal. BGSU's policy defines plagiarism as: "representing as one's own in any academic exercise the words or ideas of another including but not limited to quoting or paraphrasing without proper citation." Don't force me to fail you due to laziness.

CALENDAR:

MON.	WED.	TOPIC	ASSIGNMENT INFO
8/20	8/22	History	-Commission/OMEA assign, readings
8/27	8/29		-Analysis paper assigned, readings
NO CLASS	9/5	Analysis	-Analysis DUE 9/5, readings
9/10	9/12	Italian Song	-IT recital sets assigned*, listening assign.
9/17	9/19		-IT listening paper DUE 9/19
9/24	9/26	English Song	-ENG recital sets*,
10/1	10/3		-Listening assignment
10/8	10/10		
10/15	10/17		-Listening assignment due
10/22	10/24	American	-AM. recital sets assigned*
10/29	10/31		- Listening assignment
11/5	11/7		
11/12	11/14		-Listening assignment due
11/19	NO CLASS		-Recital sets (2 each lang.) DUE 11/19
11/26	11/28	Chamber lit	-Chamber paper assigned
12/3	12/5		-Chamber paper DUE 12/5
12/10 FINAL	8:30-10:30a	Everything!	-Commission/OMEA assignment DUE

*3110 only

GRADING BREAKDOWN

	3100	3110
Commission (3110 only)	x	25%
IT recital sets (3110 only)	x	5%
ENG recital sets (3110 only)	x	5%
AM recital sets (3110 only)	x	5%
Song analysis assignment	15%	15%
IT listening	10%	10%
ENG listening	10%	10%
AM listening	10%	10%
Chamber assignment	15%	15%
OMEA list (3100 only)	40%	