

MUSP 3120 Vocal Repertoire II (2 credits) SPRING 2013

Instructor: Liz Pearse, epearse@bgsu.edu

Meets: Monday/Wednesday, 11:30a-12:20p, 1/7-4/24/13 Final: 5/1/13, 10:45-12:45p

Course Materials:

Song: a guide to art song style and literature - by C. Kimball, isbn: 978-1423412809. (REQUIRED)

The Art of the Song Recital – Emmons and Sonntag (optional)

The Interpretation of French Song – Bernac (optional)

The Fischer-Dieskau Book of Lieder – Fischer-Dieskau (optional)

IPA SOURCE: <http://ipasource.com/> (available on campus for free)

RECMUSIC: <http://www.recmusic.org/lieder/>

IMSLP: <http://imslp.org>

Other materials to be discussed throughout semester

Course Objectives:

- Demonstrate knowledge of German, French, and other art song repertoire in writing, presentation, and performance
- Explore a variety of repertoire using *Song* and other sources
- Maintain critical listening log throughout semester
- Demonstrate ability to select, research, and prepare appropriate art song repertoire

Attendance policy

As singers, it is courtesy *not* to spread illness by appearing sick to class. However, if you miss class excessively, it will negatively affect your grade.

Plagiarism policy

This should go without saying: do your own work. Plagiarism hurts you, as well as those whose work you steal. BGSU's policy defines plagiarism as: "representing as one's own in any academic exercise the words or ideas of another including but not limited to quoting or paraphrasing without proper citation." Don't force me to fail you due to laziness.

CALENDAR:

1/7-9 French repertoire, Rep list assigned	2/11-13 Presentation week, comparison due
1/14-16 Rep due, In-class pieces assigned	2/18-20 German repertoire begin
1/21-23 Listening log	2/25-27 Listening log
1/28-30 Listening log	3/4-6 BREAK
2/4-6 Listening log	3/11-13 Listening log

3/18-20 Listening log

4/15-17 Scandinavian repertoire

3/25-27 Listening log

4/22-24 Other repertoire

4/1-3 Presentation week, poet essay due

Recital sets, listening log due

4/8-10 Russian/Czech repertoire

5/1/13 Take-home due

Assignments/Evaluation

Repertoire list: Create a list of all the pieces you've learned and performed in languages OTHER THAN English or Italian), organized in two levels: by language, and alphabetically by composer. [5%]

Listening log: You will be assigned songs to listen to between class meetings. In a notebook or binder which you will need to bring to **every class** and turn in periodically, you will write in response to what you hear. We will discuss guidelines early in the semester. [25%]

In-class presentations (2): From the repertoire list you turn in, I will choose songs for you to perform and present upon in class (French 2/11-13, German 4/1-3). You will sing your piece and present for 8-10 minutes on the composer, poem, and historical information surrounding your piece. [10% x 2 = 20%]

Comparison essay: You will choose a poem that has been set by more than one composer, and compare two or three settings of the same piece. I expect discussions of similarities/differences in melody, prosody, accompaniment, mood, and other points of analysis. I expect you to find scores for both pieces (and include a copy with your finished, 5 page paper), and refer to measure numbers in your comparison. [10%]

Poet essay: You will choose a poet whose text has been set by French or German composers. Detailing his/her history, circumstances, and the musical compositions created from words your poet has written, you will write five pages. [10%]

Recital sets (3): You will select and assemble a 10-15 minute long "set" of pieces – one each in French, German, and another language (that is not English or Italian). These sets must have elements of cohesion that go further than "They're all in the same language". We will discuss this further in class. [5% x 3 = 15%]

Final exam: We WILL convene during the final exam time – to turn in your final take-home exams and return other assignments. (Thus, the final is a take-home, to be distributed the week previous) [15%]

